

BABY ELEPHANT WALK

from the Paramount Picture HATARI!

CLARINETS

By HENRY MANCINI

Moderately, with humor

Musical notation for measures 1-3. The score is in 4/4 time. The upper staff (treble clef) contains a melody with a dotted quarter note, an eighth rest, a quarter note, and a half note. The lower staff (treble clef) contains a rhythmic accompaniment of eighth notes, with a key signature change to one sharp (F#) in the second measure.

Musical notation for measures 4-6. Measure 4 continues the accompaniment. Measure 5 features a melodic line in the upper staff. Measure 6 shows a melodic phrase in the upper staff and a continuation of the accompaniment in the lower staff.

Musical notation for measures 7-9. Measure 7 continues the melodic line in the upper staff. Measure 8 features a melodic phrase in the upper staff. Measure 9 shows a melodic phrase in the upper staff and a continuation of the accompaniment in the lower staff.

Musical notation for measures 10-12. Measure 10 features a melodic phrase in the upper staff. Measure 11 continues the melodic line in the upper staff. Measure 12 shows a melodic phrase in the upper staff and a continuation of the accompaniment in the lower staff.

Musical notation for measures 13-15. Measure 13 features a melodic phrase in the upper staff. Measure 14 continues the melodic line in the upper staff. Measure 15 shows a melodic phrase in the upper staff and a continuation of the accompaniment in the lower staff.

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CITY OF STARS

from LA LA LAND

CLARINETS

Music by JUSTIN HURWITZ
Lyrics by BENJ PASEK and JUSTIN PAUL

Moderately (♩ = $\overset{\frown}{\text{3}}$)

5

8

12

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MOON RIVER

from the Paramount Picture BREAKFAST AT TIFFANY'S

CLARINETS

Words by JOHNNY MERCER
Music by HENRY MANCINI

Moderately

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of two sharps (D major). The melody in the upper staff begins with a quarter note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note G5. The lower staff provides accompaniment with quarter notes D4, E4, F#4, and G4.

Musical notation for measures 5-8. Measure 5 continues the melody with a quarter note A5, a quarter note B5, and a quarter note C6. Measure 6 has a quarter note D6, a quarter note E6, and a quarter note F#6. Measure 7 features a half note G6 with a slur over it, and a quarter note A6. Measure 8 has a quarter note B6, a quarter note C7, and a quarter note D7. The lower staff accompaniment continues with quarter notes.

Musical notation for measures 9-13. Measure 9 has a quarter note E7, a quarter note F#7, and a quarter note G7. Measure 10 has a quarter note A7, a quarter note B7, and a quarter note C8. Measure 11 has a quarter note D8, a quarter note E8, and a quarter note F#8. Measure 12 has a quarter note G8, a quarter note A8, and a quarter note B8. Measure 13 has a quarter note C9, a quarter note D9, and a quarter note E9. The lower staff accompaniment continues with quarter notes.

Musical notation for measures 14-17. Measure 14 has a quarter note F#9, a quarter note G9, and a quarter note A9. Measure 15 has a quarter note B9, a quarter note C10, and a quarter note D10. Measure 16 has a quarter note E10, a quarter note F#10, and a quarter note G10. Measure 17 has a quarter note A10, a quarter note B10, and a quarter note C11. The lower staff accompaniment continues with quarter notes.