

OUVRAGE PROTÉGÉ

Toute reproduction (photocopie,
numérisation...) même partielle
SANS AUTORISATION
constitue une contrefaçon

PIANO WORKS

Pièce n° 3

BLACK LETTERS

Pascal Dusapin

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$\text{♩} = 108-112$ *sonorité douce et sombre toujours un peu résonante, comme un écho...*
a soft and dark sound always a little resonant, like an echo ...

The musical score is written for piano in 4/4 time. It consists of five systems of two staves each (treble and bass clef). The key signature has one sharp (F#) and one flat (Bb). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system starts with a piano (*p*) dynamic and includes the instruction 'Pd.' below the bass staff. The second system includes a mezzo-forte (*mf*) dynamic marking. The third system starts with a piano (*p*) dynamic. The fourth system includes a mezzo-forte (*mf*) dynamic marking. The fifth system includes a mezzo-forte (*mf*) dynamic marking and a piano (*p*) dynamic marking. The score is numbered 1, 5, 9, 14, and 19 at the beginning of each system.