

Piano Recital Showcase

12 FAVORITE PIECES CAREFULLY SELECTED FOR LATE ELEMENTARY LEVEL

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ISBN 978-1-4234-5660-5



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Angelfish Arabesque

By Carol Klose

With motion ($\downarrow = 160$)

3 2 3

mp

L.H. R.H. 3 2

2

L.H.

2 3

Hold pedal down throughout

Detailed description: This system contains the first three measures of the piece. The first two measures feature a melody in the right hand (R.H.) with a slur over a quarter note G4, an eighth note A4, and a quarter note B4. The left hand (L.H.) plays a bass line with a slur over a quarter note G2, an eighth note F2, and a quarter note E2. The third measure continues the R.H. melody with a slur over a quarter note C5, an eighth note B4, and a quarter note A4. The L.H. bass line has a slur over a quarter note D2, an eighth note C2, and a quarter note B1. The dynamic is marked *mp*. A bracket below the first two measures is labeled 'Hold pedal down throughout'. Fingerings are indicated as 2-3 in the R.H. and 3-2 in the L.H. for the first two measures, and 3-2 in the R.H. and 2-3 in the L.H. for the third measure.

3

R.H. L.H. 3

simile

2

L.H.

Detailed description: This system contains measures 4, 5, and 6. Measure 4 has a slur over a quarter note G4, an eighth note A4, and a quarter note B4 in the R.H., and a slur over a quarter note G2, an eighth note F2, and a quarter note E2 in the L.H. Measure 5 has a slur over a quarter note C5, an eighth note B4, and a quarter note A4 in the R.H., and a slur over a quarter note D2, an eighth note C2, and a quarter note B1 in the L.H. Measure 6 has a slur over a quarter note G4, an eighth note A4, and a quarter note B4 in the R.H., and a slur over a quarter note G2, an eighth note F2, and a quarter note E2 in the L.H. The dynamic is marked *simile*. A bracket below the first two measures is labeled '2'. The L.H. part in measure 5 is labeled 'L.H.'. Fingerings are indicated as 3 in the R.H. and 3 in the L.H. for the first two measures.

6

Detailed description: This system contains measures 7, 8, and 9. Measure 7 has a slur over a quarter note G4, an eighth note A4, and a quarter note B4 in the R.H., and a slur over a quarter note G2, an eighth note F2, and a quarter note E2 in the L.H. Measure 8 has a slur over a quarter note C5, an eighth note B4, and a quarter note A4 in the R.H., and a slur over a quarter note D2, an eighth note C2, and a quarter note B1 in the L.H. Measure 9 has a slur over a quarter note G4, an eighth note A4, and a quarter note B4 in the R.H., and a slur over a quarter note G2, an eighth note F2, and a quarter note E2 in the L.H.