



# For the Birds

NINE ORIGINAL PIANO SOLOS

BY LYNDA LYBECK-ROBINSON

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In Australia Contact:  
**Hal Leonard Australia Pty. Ltd.**  
4 Lentara Court  
Cheltenham, Victoria, 3192 Australia  
Email: [ausadmin@halleonard.com.au](mailto:ausadmin@halleonard.com.au)

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# Celestial Procession

Canada Goose

By Lynda Lybeck-Robinson

Soaring ( $\text{♩} = 160$ )

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Soaring' with a quarter note equal to 160 beats per minute. The first measure starts with a piano (*mp*) dynamic. The right hand features a melodic line with a four-measure slur over the first two notes and a three-measure slur over the last two notes. The left hand provides a steady accompaniment. A '5' is written below the first measure, and 'simile' is written below the second measure.

Musical notation for measures 4-6. The right hand continues the melodic line with a four-measure slur over measures 4-5 and a five-measure slur over measures 6-7. The left hand accompaniment remains consistent. A '5' is written below the sixth measure.

Musical notation for measures 7-9. The right hand has a two-measure slur over measures 7-8 and a three-measure slur over measures 9-10. The left hand accompaniment includes a five-measure slur over measures 7-8 and another five-measure slur over measures 9-10. Dynamics are marked *mf* and *mp*.

Musical notation for measures 10-12. The right hand has a three-measure slur over measures 10-11 and a five-measure slur over measures 12-13. The left hand accompaniment includes a five-measure slur over measures 12-13. A dynamic of *f* is indicated at the end of the system.

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# Phoenix Victorious

(A Mythical Bird)  
Solo for the Left Hand

By Lynda Lybeck-Robinson

Blazing! (♩ = 160)

Musical notation for measures 1-3. The piece is in 4/4 time. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes. Measure 1 starts with a piano (*p*) dynamic. Fingering: 5, 5, 1, 1.

Musical notation for measures 4-6. Measure 4 starts with a boxed measure number '4'. The left hand continues with eighth notes. Fingering: 5, 5, 5, 5, 5, 5, 3, 3.

Musical notation for measures 7-9. Measure 7 starts with a boxed measure number '7'. The left hand continues with eighth notes. Measure 9 has a mezzo-forte (*mf*) dynamic. Fingering: 5.

Musical notation for measures 10-12. Measure 10 starts with a boxed measure number '10'. The right hand plays eighth notes. The left hand has whole rests in measures 10 and 11, then plays eighth notes in measure 12. Fingering: 5, 1, 1, 5, 5, 5, 5.