

# Street parade n° 3

Total duration: ca. 13:30

Jean-Pierre HAECK

Duration: 3:00

## 1. Playa de Copacabana

$\text{♩} = 106$

A 2nd time only

Melody 1 C 8° *f* *mf*

Melody 1 C *f* *mf*

Melody 2 C *f* *mf*

Counter melody C *f* *mf*

Chords C *f* *mf*

Bass C *f* *mf*

Claves

Percussion *f* *mf*

1 Guiro

Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

7



**B**

Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

14

**C**

Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

20

*mf*



Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

26

D

Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

32



Musical score for measures 38-43, marked with a box 'E'. The score includes staves for Mel. 18°, Mel. 1, Mel. 2, Count. mel., Chords, Bass, and Percussion. The key signature is one flat (B-flat). The percussion part features a steady eighth-note pattern.



Musical score for measures 44-49, marked with a box 'F'. The score includes staves for Mel. 18°, Mel. 1, Mel. 2, Count. mel., Chords, Bass, and Percussion. The key signature is one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is indicated for measures 44-49. The percussion part continues with the same eighth-note pattern.



Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

50

G

Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

56

Mel. 1 8°  
Mel. 1  
Mel. 2  
Count. mel.  
Chords  
Bass  
Percussion

62 *p*

Detailed description: This musical score block covers measures 62 to 65. It features seven staves: Mel. 1 8°, Mel. 1, Mel. 2, Count. mel., Chords, Bass, and Percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked with a piano (*p*) dynamic. The Percussion part includes a steady eighth-note pattern. The other parts feature melodic lines with various articulations and rests.



## 2. Ritmo de la noche

Duration: 4:00

♩ = 136

Mel. 1 8°  
Mel. 1  
Mel. 2  
Count. mel.  
Chords  
Bass  
Percussion

1 *f*

Castanets  
S. D.  
B. D.

Detailed description: This musical score block covers the beginning of the piece 'Ritmo de la noche'. It features seven staves: Mel. 1 8°, Mel. 1, Mel. 2, Count. mel., Chords, Bass, and Percussion. The key signature has three flats (B-flat, E-flat, and A-flat), and the time signature is 3/4. The music is marked with a forte (*f*) dynamic. The Percussion part includes a steady eighth-note pattern with Castanets (S. D.) and B. D. (Bass Drum). The other parts feature melodic lines with various articulations and rests.



**A**

Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

9

*mf*

3

3

3

*mf*

*mf*

*mf*

*mf*

*mf*

Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

17



Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

1 2 B

25

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

3 3

32

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*





**C**

Mel. 1 8° *mf*

Mel. 1 *mf*

Mel. 2 *mf*

Count. mel. *mf*

Chords *mf*

Bass *mf*

Percussion *mf*

39



Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

47



**D**

Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

55

≡

Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

63

$\theta$

**D** (w)

**D.**  
(w)

⊕ CODA

Mel. 18° *p* *f*

Mel. 1 *p* *f*

Mel. 2 *p* *f*

Count. mel. *p* *f*

Chords *p* *f*

Bass *p* *f*

Percussion *p* *f*

71

**3. Femme fatale**

Duration: 4:00

Mel. 18° *f* *mf*

Mel. 1 *f* *mf*

Mel. 2 *f* *mf*

Count. mel. *f* *mf*

Chords *f* *mf*

Bass *f* *mf*

Percussion *mf* *f* *mf*

S. C. S. D. without snare

Tambourine







Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

7



A

Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

13

B

Mel. 18°  
Mel. 1  
Mel. 2  
Count. mel.  
Chords  
Bass  
Percussion

19 S. C. B. D.

Detailed description: This musical score for section B spans measures 19 to 25. It features seven staves: Mel. 18° (treble clef), Mel. 1 (treble clef), Mel. 2 (treble clef), Count. mel. (bass clef), Chords (bass clef), Bass (bass clef), and Percussion (drum set). The key signature has two flats (B-flat and E-flat). The percussion part includes a snare drum (S. C.) and a bass drum (B. D.). The Count. mel. part includes triplets in measures 20, 21, and 22. The Chords part consists of eighth-note chords. The Bass part has a steady eighth-note line. The Mel. 18° part has a melodic line with slurs and ties. The Mel. 1 and Mel. 2 parts have more complex melodic lines with slurs and ties.



C

Mel. 18°  
Mel. 1  
Mel. 2  
Count. mel.  
Chords  
Bass  
Percussion

26

Detailed description: This musical score for section C spans measures 26 to 31. It features the same seven staves as section B. The key signature remains two flats. The percussion part continues with snare (S. C.) and bass (B. D.) drums. The Count. mel. part includes a triplet in measure 27. The Chords part continues with eighth-note chords. The Bass part has a steady eighth-note line. The Mel. 18° part has a melodic line with slurs and ties. The Mel. 1 and Mel. 2 parts have more complex melodic lines with slurs and ties.



Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

32

Tambourine

D



Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

39

**E**

Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

45

**F**

Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

51



G



Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

58



Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

66

Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

73

Tambourine

H

Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

79

I



Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

85



### 4. Baia do Sancho

Duration: 2:30

$\text{♩} = 108$

Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

1

A 2nd time only

UH!

*f*

*mf*