





SANTANA, a portrait

Concert Band







ES B683.21a

Grade: 3

Instrumentation

1. Full Score
4. C Piccolo / C Flute 1-2
2. Oboe
2. Bassoon 1-2
1. Eb Clarinet
5. Bb Clarinet Solo + 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet
1. Bb Soprano Sax
2. Eb Alto Sax 1
2. Eb Alto Sax 2
1. Bb Tenor Sax 1
1. Bb Tenor Sax 2
1. Eb Baritone Sax
1. Eb Cornet
2. Bb Trumpet 1 / Bb Cornet 1
2. Bb Trumpet 2 / Bb Cornet 2
2. Bb Trumpet 3 / Bb Cornet 3
2. F + Eb Horn 1 / Eb Alto 1
2. F + Eb Horn 2 / Eb Alto 2
1. Trombone 1
1. Trombone 2
1. Trombone 3
- } C + Bb 
-
-
2. C Euphonium / C Baritone
2. Bb  Euphonium / Bb Baritone / Bb Tenorhorn
3. C Bass 1-2
2. Bb  Bass / Bb Bass Sax
2. Eb  Bass
1. String Bass
1. Drum Set
2. Percussions 1 (*Timbales, Congas*)
1. Percussions 2 (*Guero, Cow-bell, Shaker*)
1. Keyboard

Additional Parts (*for several countries*)

1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Trombone 3
2. Bb  Euphonium / Bb Baritone
2. Bb  Bass
2. Eb  Bass

arr. Giancarlo Gazzani

SANTANA

a portrait

FLOR D'LUNA (Moonflower)

Tom Coster

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OYE COMO VA

Words and Music by Tito Puente

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EUROPA (Earth's cry Heaven's smile)

Carlos Santana & Tom Coster

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SMOOTH

Words by Rob Thomas

Music by Rob Thomas and Itaal shur

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Moderato $\text{♩} = 120$

FLOR D'LUNA (Moonflower) (T. Coster)

SANTANA

a portrait

arr. for band by Giancarlo Gazzani

Fl. 2nd time only

Score for band, featuring various instruments and their parts, including dynamics (f, mf) and articulation (accents, slurs).

Instruments listed on the left:

- C Piccolo/Flute I-II
- Oboe
- Soprano Sax
- Bassoon I-II
- E♭ Clarinet
- B♭ Clarinet Solo + I
- B♭ Clarinet II-III
- B♭ Bass Clarinet
- E♭ Alto Sax I-II
- B♭ Tenor Sax I-II
- Baritone Sax
- B♭ Trumpet I-II-III
- F Horn I-II
- Trombone I-II-III
- Euphonium
- Basses
- String Bass
- Percussion I (Congas)
- Percussion II (Guiro)
- Drum Set
- Keyboard

Chord progression at the bottom:

D_{min} $Em7(b5)$ $A7$ D_{min} $Em7(b5)$ $A7_{sus}$ D_{min}

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7 9 11

C Picc./Fl.

Oboe
S.Sax

Bassn

E♭ Clar.

Clar.
Solo + I

Clar. II-III

Bass Clar.

A.Sax

T.Sax

B. Sax

Trpt. I-II-III

Hrn. I-II

Trbn. I-II-III

Euph.

Bases

Str.Bass

Perc. I

Perc. II

Dr. Set

Keyb.

A7sus A7 Dmin Dm(maj7) Dmin7

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6

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25

27

29

C Picc./Fl.
 Oboe
 S. Sax
 Bassn
 Eb Clar.
 Clar. Solo + I
 Clar. II-III
 Bass Clar.
 A. Sax
 T. Sax
 B. Sax
 Trpt. I-II-III
 Hrn. I-II
 Trbn. I-II-III
 Euph.
 Bases
 Str. Bass
 Perc. I
 Perc. II
 Dr. Set
 Keyb.

Fl.
 Picc.
 tutti
 I-II
 III
 A7
 Dmin
 Gmin7
 C7

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C Picc./Fl.

Oboe
S.Sax

Bassn

E♭ Clar.

Clar.
Solo + I

Clar. II-III

Bass Clar.

A.Sax

T.Sax

B. Sax

Trpt. I-II-III

Hrn. I-II

Trbn. I-II-III

Euph.

Bases

Str.Bass

Perc. I

Perc. II

Dr. Set

Keyb.

A7sus A7 Dmin Dm(maj7) Dmin7

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43

45

47

+ C Piccolo

C Picc./Fl.
 Oboe
 S.Sax
 Bassn
 Eb Clar.
 Clar. Solo + I
 Clar. II-III
 Bass Clar.
 A.Sax
 T.Sax
 B. Sax
 Trpt. I-II-III
 Hrn. I-II
 Trbn. I-II-III
 Euph.
 Bases
 Str.Bass
 Perc. I
 Perc. II
 Dr. Set
 Keyb.

Gmin6 Dmin A7 f Dmin Em7(b 5) A7

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più moss

OYE COMO V

51

53

C Picc./Fl.
 Oboe
 S. Sax
 Basson
 Eb Clar.
 Clar. Solo + I
 Clar. II-III
 Bass Clar.
 A. Sax
 T. Sax
 B. Sax
 Trpt. I-II-III
 Hrn. I-II
 Trbn. I-II-III
 Euph.
 Bases
 Str. Bass
 Perc. I
 Perc. II
 Dr. Set
 Keyb.

OYE COMO VA
 D7(#9)
 f Gmin7

OYE COMO VA

D7(9)

 f_{Gmin7}

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57 59 61

C Picc./Fl.

Oboe
S. Sax

Bassn

E♭ Clar.

Clar.
Solo + I

Clar. II-III

Bass Clar.

A. Sax

T. Sax

B. Sax

Trpt. I-II-III

Hrn. I-II

Trbn. I-II-III

Euph.

Bases

Str. Bass

Perc. I

Perc. II

Dr. Set

Keyb.

Gmin7 C9 Gmin7

à déf. Trp.

a 3

simile

simile

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65

67

Fl.

C Picc./Fl.

Oboe
S.Sax

Bassn

E♭ Clar.

Clar.
Solo + I

Clar. II-III

Bass Clar.

A.Sax

T.Sax

B. Sax

Trpt. I-II-III

Hrn. I-II

Trbn. I-II-III

Euph.

Bases

Str.Bass

Perc. I

Perc. II

Dr. Set

Keyb.

Gmin7 C9 Gmin7 C9 Gmin7

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81 83 + C Piccolo

C Picc./Fl.

Oboe
S. Sax

Bassn

E♭ Clar.

Clar.
Solo + I

Clar. II-III

Bass Clar.

A. Sax

T. Sax

B. Sax

Trpt. I-II-III

Hrn. I-II

Trbn. I-II-III

Euph.

Bases

Str. Bass

Perc. I

Perc. II

Dr. Set

Keyb.

play

I-II

FILL

Gmin7 C7 C9sus Gmin7

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93 + C Piccolo 95

C Picc./Fl.

Oboe
S. Sax

Bassn

E♭ Clar.

Clar.
Solo + I

Clar. II-III

Bass Clar.

A. Sax

T. Sax

B. Sax

Trpt. I-II-III

Hrn. I-II

Trbn. I-II-III

Euph.

Bases

Str. Bass

Perc. I

Perc. II

Dr. Set

Keyb.

Gmin7 C9 f Gmin7 C9 Gmin7

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C Picc./Fl.

Oboe S.Sax

Bassn

Eb Clar.

Clar. Solo + I

Clar. II-III

Bass Clar.

A.Sax

T.Sax

B. Sax

Trpt. I-II-III

Hrn. I-II

Trbn. I-II-III

Euph.

Bases

Str. Bass

Perc. I

Perc. II

Dr. Set

Keyb.

Gmin7 C9 ff

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111

113

C Picc./Fl.

Oboe
S.Sax

Bassn

E♭ Clar.

Clar.
Solo + I

Clar. II-III

Bass Clar.

A.Sax

T.Sax

B. Sax

Trpt. I-II-III

Hrn. I-II

Trbn. I-II-III

Euph.

Bases

Str.Bass

Perc. I

Perc. II

Dr. Set

Keyb.

Gmin7 C9 Gmin7 C7 C9sus Gmin7

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Fl. *mf*

Oboe *mf*

S.Sax *mf*

Bassn *mf* *p*

E♭ Clar. *mf*

Clar. Solo + I *mf*

Clar. II-III *mf*

Bass Clar. *mf*

A.Sax *mf* *solo* *p* *3*

T.Sax *mf* *p*

B. Sax *mf* *p*

Trpt. I-II-III *a 3* *mf*

Hrn. I-II *mf* *p*

Trbn. I-II-III *mf* *p*

Euph. *mf* *p*

Bases *mf* *p*

Str. Bass *mf* *p*

Perc. I

Perc. II

Dr. Set *mf* *p*

Keyb. *mf* *p*

G7sus *Cmin* *B♭7sus* *B♭7*

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C Picc./Fl.

Oboe
S. Sax

Bassn

E♭ Clar.

Clar.
Solo + I

Clar. II-III

Bass Clar.

A. Sax

T. Sax

B. Sax

Trpt. I-II-III

Hrn. I-II

Trbn. I-II-III

Euph.

Bases

Str. Bass

Perc. I

Perc. II

Dr. Set

Keyb.

AbMaj7

G7sus

G7

Cmin

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C Picc./Fl.

Oboe
S. Sax

Bassn

E♭ Clar.

Clar.
Solo + I

Clar. II-III

Bass Clar.

A. Sax

T. Sax

B. Sax

Trpt. I-II-III

Hrn. I-II

Trbn. I-II-III

Euph.

Bases

Str. Bass

Perc. I

Perc. II

Dr. Set

Keyb.

B♭7sus B♭7 E♭Maj7 A♭Maj7

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This page of the musical score is for a large orchestra. It contains staves for the following instruments:

- C Picc./Fl.
- Oboe
- S. Sax
- Bassn
- E♭ Clar.
- Clar. Solo + I
- Clar. II-III
- Bass Clar.
- A. Sax
- T. Sax
- B. Sax
- Trpt. I-II-III
- Hrn. I-II
- Trbn. I-II-III
- Euph.
- Bases
- Str. Bass
- Perc. I
- Perc. II
- Dr. Set
- Keyb.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *f p*). The key signature is B-flat major and the time signature is 4/4. The bottom of the page features a piano accompaniment section with chords G7, CMaj7, and Fmin7.

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137 139 141

C Picc./Fl.

Oboe
S. Sax

Bassn

E♭ Clar.

Clar.
Solo + I

Clar. II-III

Bass Clar.

A. Sax

T. Sax

B. Sax

Trpt. I-II-III

Hrn. I-II

Trbn. I-II-III

Euph.

Bases

Str. Bass

Perc. I

Perc. II

Dr. Set

Keyb.

E♭Maj7 A♭Maj7 G7sus G7 3 Cmin

ad lib.

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+ C Piccolo

C Picc./Fl.

Oboe
S. Sax

Bassn

E♭ Clar.

Clar.
Solo + I

Clar. II-III

Bass Clar.

A. Sax

T. Sax

B. Sax

Trpt. I-II-III

Hrn. I-II

Trbn. I-II-III

Euph.

Bases

Str. Bass

Perc. I

Perc. II

Dr. Set

Keyb.

Timbales

Congas

solo FILL

Cow Bell

f

ff

Gmin

E♭

D7

Gmin

E♭

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SMOOTH

Words by Rob Thomas - Music by Rob Thomas and Itaal Shur

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149 151

C Picc./Fl.

Oboe
S. Sax

Bassn

E♭ Clar.

Clar.
Solo + I

Clar. II-III

Bass Clar.

A. Sax

T. Sax

B. Sax

Trpt. I-II-III

Hrn. I-II

Trbn. I-II-III

Euph.

Bases

Str. Bass

Perc. I

Perc. II

Dr. Set

Keyb.

G min E♭ D7 G min ff D7(♯9)

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[illegible]

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159 161

C Picc./Fl.

Oboe
S. Sax

Bassn

E♭ Clar.

Clar.
Solo + I

Clar. II-III

Bass Clar.

A. Sax

T. Sax

B. Sax

Trpt. I-II-III

Hrn. I-II

Trbn. I-II-III

Euph.

Bases

Str. Bass

Perc. I

Perc. II

Dr. Set

Keyb.

f Gmin E♭ D7 *f* Gmin E♭ D7 Gmin F[♯]

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167

C Picc./Fl.

Oboe
S. Sax

Bassn

E♭ Clar.

Clar.
Solo + I

Clar. II-III

Bass Clar.

A. Sax

T. Sax

B. Sax

Trpt. I-II-III

Hrn. I-II

Trbn. I-II-III

Euph.

Bases

Str. Bass

Perc. I

Perc. II

Dr. Set

Keyb.

E♭ F D Gmin E♭ D7 Gmin

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171 173

C Picc./Fl.

Oboe
S. Sax

Bassn

E♭ Clar.

Clar.
Solo + I

Clar. II-III

Bass Clar.

A. Sax

T. Sax

B. Sax

Trpt. I-II-III

Hrn. I-II

Trbn. I-II-III

Euph.

Bases

Str. Bass

Perc. I

Perc. II

Dr. Set

Keyb.

Gmin E♭ D7 Gmin E♭ D7 Cmin C

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+ C Piccolo 177 179

C Picc./Fl.

Oboe
S.Sax

Bassn

E♭ Clar.

Clar.
Solo + I

Clar. II-III

Bass Clar.

A.Sax

T.Sax

B. Sax

Trpt. I-II-III

Hrn. I-II

Trbn. I-II-III

Euph.

Bases

Str.Bass

Perc. I

Perc. II

Dr. Set

Keyb.

Drum Solo FILL ad lib. solo FILL

D7sus D7(♯9) Gmin E♭ D7 Gmin E♭

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Picc. 8vb ----- 183 185

C Picc./Fl.

Oboe
S.Sax

Bassn

E♭ Clar.

Clar.
Solo + I

Clar. II-III

Bass Clar.

A.Sax

T.Sax

B. Sax

Trpt. I-II-III

Hrn. I-II

Trbn. I-II-III

Euph.

Bases

Str.Bass

Perc. I

Perc. II

Dr. Set

Keyb.

Gmin E♭ D7 Cmin7 D7(♯9) Gmin E♭

solo FILL solo FILL ad lib.

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189 191

C Picc./Fl.

Oboe
S.Sax

Bassn

E♭ Clar.

Clar.
Solo + I

Clar. II-III

Bass Clar.

A.Sax

T.Sax

B. Sax

Trpt. I-II-III

Hrn. I-II

Trbn. I-II-III

Euph.

Bases

Str.Bass

Perc. I

Perc. II

Dr. Set

Keyb.

Gmin E♭ D7 Gmin E♭ D7 Gmin

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