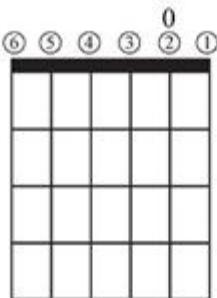
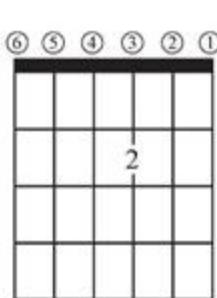
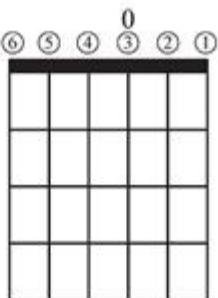
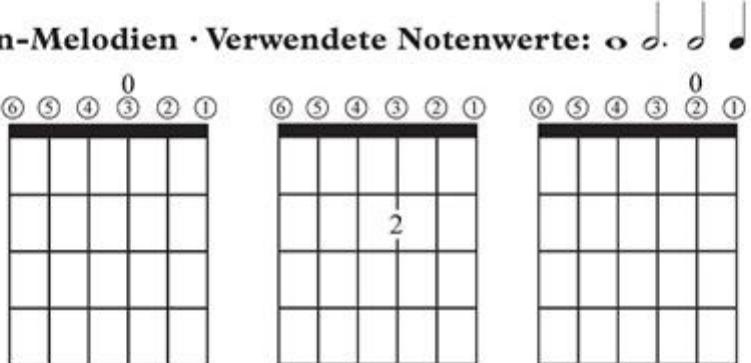
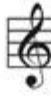


1

Dreiton-Melodien · Verwendete Notenwerte: 

 G A H



Moderato

1  *mf*

H. MAYLATH (1827-1883)
aus New Graded Piano Method - First Grade

0 2 0

5



Moderato

2  *mf*

F. BEYER (1803-1863)
aus op. 101

0 0 2

5

9

13



Moderato

3  *mf*

L. KÖHLER (1820-1886)
aus op. 300

0 2 2 0

5