

# LONG TAILED WINTER BIRD

Words and Music by  
Paul McCartney

Moderate Rock groove

The piano score for "Long Tailed Winter Bird" is written in 4/4 time and the key of D major. It begins with a piano introduction marked "N.C." (No Chords) and "mf" (mezzo-forte). The introduction consists of a right-hand melody of eighth notes and a left-hand bass line of quarter notes. The main body of the score is divided into five systems, each with a right-hand melody and a left-hand accompaniment. The right-hand melody features a mix of eighth and quarter notes, often with slurs, while the left hand provides a steady accompaniment of quarter notes and chords. The piece concludes with a final chord in the right hand.

# FIND MY WAY

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Moderately fast

F C F C F C

*mf*

The piano introduction consists of two staves (treble and bass clef) in 4/4 time. The treble staff features a melody of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass staff features a bass line of quarter notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3. Chord diagrams for F and C are shown above the treble staff.

F C F C Dm C

Well, I can find my way. \_ I know my left from right. \_ Be-cause we

The first line of the song features a vocal melody in the treble staff and piano accompaniment in the grand staff. The vocal line starts with a whole rest, followed by quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The piano accompaniment continues the melody from the introduction. Chord diagrams for F, C, Dm, and C are shown above the vocal staff.

F C Dm C F

nev - er close, \_ I'm o - pen day and night. \_

The second line of the song features a vocal melody in the treble staff and piano accompaniment in the grand staff. The vocal line starts with a whole rest, followed by quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The piano accompaniment continues the melody. Chord diagrams for F, C, Dm, C, and F are shown above the vocal staff.

C F C

I know my

The third line of the song features a vocal melody in the treble staff and piano accompaniment in the grand staff. The vocal line starts with a whole rest, followed by quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The piano accompaniment continues the melody. Chord diagrams for C, F, and C are shown above the vocal staff.

# PRETTY BOYS

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Moderate Pop Rock

*mp*

D Dsus Cmaj9 D Dsus Cmaj9

Look in - to my lens, give me all you got.  
Strike an - oth - er pose, try to feel the light.

D Dsus Cmaj9 D Dsus Cmaj9

Work it for me, ba - by, let me take my best shot.  
Hey, the cam - era loves you, don't put up a fight.

D Dsus Cmaj9 G/B Am7

Meet the Pret - ty Boys, a line of bi - cy - cles for hire,  
*Instrumental break*

G Am7 G/B Cmaj9