

By the Moonlit Tides

Randall Hartsell

Moderately, freely

mp

simile

5

p

9

mp cresc. poco a poco

13

f

mf

mp

p poco rit.

EARLY TO MID-INTERMEDIATE

PORTRAITS OF THE SKY

8 ORIGINAL PIANO SOLOS BY RANDALL HARTSELL

- 2 By the Moonlit Tides
- 4 Sunsets in Savannah
- 6 Rainbow Falls
- 8 Tomorrow's Rainbow
- 11 Shimmering Stardust
- 14 Impressions in the Sky
- 17 September Sunset
- 22 Toward the Rising Sun

ISBN 978-1-4234-5714-5



EXCLUSIVELY DISTRIBUTED BY



HAL LEONARD®
CORPORATION

7777 W. BLUEMOUND RD., P.O. BOX 13819 MILWAUKEE, WI 53219

© 2006 by The Willis Music Co.
International Copyright Secured - All Rights Reserved

For all works contained herein:
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

Visit Hal Leonard Online at
www.halleonard.com

Rainbow Falls

Randall Hartsell

Moderately, expressively

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. The key signature has one sharp (F#). The tempo and expression are marked "Moderately, expressively". The score is divided into four systems, each containing four measures. Measure numbers 1, 4, 8, and 12 are indicated in boxes at the start of their respective systems. The dynamics alternate between *mf* (measures 1, 5, 9, 13) and *mp* (measures 2, 6, 10, 14). The right hand plays a melodic line with eighth and quarter notes, often with slurs and fingerings (1, 2, 5). The left hand provides a bass line with quarter and eighth notes, including fingerings (2, 5) and a double bar line in measure 14. The piece concludes with a final double bar line in measure 14.

Impressions in the Sky

Randall Hartsell

Gently swaying

mp

mp dolce

Impressions in the Sky was a NFMC Festival selection from 1995–97.