

# CONTENTS

|   | PAGE |  | PAGE |
|---|------|--|------|
| TRACK LIST/SONG INDEX .....                     | 3    | F Major Scale .....                                | 34   |
| INTRODUCTION .....                              | 4    | "When the Saints Go Marching In" .....             | 35   |
| Parts of the Banjo .....                        | 5    | "Midnight in Moscow" .....                         | 36   |
| Tuning .....                                    | 6    | G Major Scale .....                                | 37   |
| Notes on the Banjo .....                        | 6    | "Careless Love" .....                              | 38   |
| Holding the Pick .....                          | 6    | D Major Scale .....                                | 39   |
| Playing Position .....                          | 7    | "Down by the Riverside" .....                      | 40   |
| ACCOMPANIMENT .....                             | 8    | A Major Scale .....                                | 41   |
| Four Beats to the Bar .....                     | 8    | "Frankie and Johnny" .....                         | 41   |
| Damping .....                                   | 8    | B $\flat$ Major Scale .....                        | 42   |
| Another Variation .....                         | 8    | "Little Brown Jug" .....                           | 42   |
| A Country Strum .....                           | 9    | Improvising with First-Position Major Scales ..... | 43   |
| Fingerpicking .....                             | 9    | "When the Saints Go Marching In" .....             | 43   |
| The Number System .....                         | 10   | "Frankie and Johnny" .....                         | 44   |
| The 1-4-5 Chord Family .....                    | 10   | "Beale Street Blues" .....                         | 45   |
| "When the Saints Go Marching In" .....          | 10   | Moveable Major Scales .....                        | 45   |
| "Little Brown Jug" .....                        | 11   | "Devil's Dream" .....                              | 46   |
| "Frankie and Johnny" .....                      | 12   | "The Irish Washerwoman" .....                      | 48   |
| "Bill Bailey, Won't You Please Come Home" ..... | 13   | "Whiskey Before Breakfast" .....                   | 49   |
| "Down by the Riverside" .....                   | 14   | Chord-Melody Playing .....                         | 50   |
| "Beale Street Blues" .....                      | 16   | Chord Types and Chord Intervals .....              | 50   |
| "Careless Love" .....                           | 17   | "Yes Sir, That's My Baby" .....                    | 52   |
| Relative Minors .....                           | 18   | "Five Foot Two, Eyes of Blue" .....                | 53   |
| "Blues My Naughty Sweetie Gave to Me" .....     | 18   | "Bye Bye Blues" .....                              | 54   |
| "Saint James Infirmary" .....                   | 20   | "When You're Smiling" .....                        | 55   |
| Three Moveable Major Chords .....               | 21   | "Sweet Georgia Brown" .....                        | 56   |
| "Little Brown Jug" .....                        | 21   | "The Sheik of Araby" .....                         | 58   |
| Three Moveable Seventh Chords .....             | 22   | "Baby Face" .....                                  | 60   |
| "Blues and Trouble" .....                       | 23   | "I've Found a New Baby" .....                      | 62   |
| Three Moveable Minor Chords .....               | 24   | "Who's Sorry Now" .....                            | 63   |
| "Minor Melody" .....                            | 25   | "Ain't She Sweet" .....                            | 65   |
| Jazz Chords .....                               | 26   | "Somebody Stole My Gal" .....                      | 66   |
| "The Sheik of Araby" .....                      | 28   | CONVERSION TO IRISH TENOR BANJO .....              | 68   |
| "When You're Smiling" .....                     | 30   | Tuning and Notes on the Fretboard .....            | 68   |
| "Hello, Dolly!" .....                           | 31   | "Devil's Dream" .....                              | 69   |
| SOLOING .....                                   | 33   | "The Irish Washerwoman" .....                      | 70   |
| Single-Note Soloing with Major Scales .....     | 33   | "Whiskey Before Breakfast" .....                   | 71   |
| C Major Scale .....                             | 33   | CHICAGO TUNING .....                               | 72   |
| "Little Brown Jug" .....                        | 34   | ABOUT THE AUTHOR .....                             | 72   |

# TRACK LIST/SONG INDEX

1. Tuning
2. Four Beats to the Bar
3. Damping
4. Another Variation
5. A Country Strum
6. Fingerpicking
7. "When the Saints Go Marching In"—Key of C
8. "Little Brown Jug"—Key of F
9. "Frankie and Johnny"—Key of G
10. "Bill Bailey, Won't You Please Come Home"—Key of B $\flat$
11. "Down by the Riverside"—Key of D
12. "Beale Street Blues"—Key of A
13. "Careless Love"—Key of E
14. "Blues My Naughty Sweetie Gave to Me"—Key of D Minor
15. "Saint James Infirmary"—Key of A Minor
16. "Little Brown Jug"—With Moveable Chords
17. "Blues and Trouble"—With Moveable Seventh Chords
18. "Minor Melody"—With Moveable Minor Chords
19. "The Sheik of Araby"—Key of C
20. "When You're Smiling"—Key of G
21. "Hello, Dolly!"—Key of A
22. "Little Brown Jug"—Key of C
23. "When the Saints Go Marching In"—Key of F
24. "Midnight in Moscow"—Key of D Minor
25. "Careless Love"—Key of G
26. "Down by the Riverside"—Key of D
27. "Frankie and Johnny"—Key of A
28. "Little Brown Jug"—Key of B $\flat$
29. "When the Saints Go Marching In"—Ad-Lib Solo in F
30. "Frankie and Johnny"—Ad-Lib Solo in C with Blue Notes
31. "Beale Street Blues"—Ad-Lib Solo in G with Blue Notes
32. "Devil's Dream"—Key of A
33. "The Irish Washerwoman"—Key of G
34. "Whiskey Before Breakfast"—Key of D
35. "Yes Sir, That's My Baby"—Key of G
36. "Five Foot Two, Eyes of Blue"—Key of C
37. "Bye Bye Blues"—Key of G
38. "When You're Smiling"—Key of C
39. "Sweet Georgia Brown"—Key of F
40. "The Sheik of Araby"—Key of B $\flat$
41. "Baby Face"—Key of B $\flat$
42. "I've Found a New Baby"—Key of D Minor
43. "Who's Sorry Now"—Key of B $\flat$
44. "Ain't She Sweet"—Key of E $\flat$
45. "Somebody Stole My Gal"—Key of E $\flat$
46. Irish Tenor Tuning
47. "Devil's Dream"—Key of A
48. "The Irish Washerwoman"—Key of G
49. "Whiskey Before Breakfast"—Key of D