

UN PRINTEMPS BIEN SINGULIER

pour saxhorn alto en mi \flat et piano

Marc LYS

Andante $\text{♩} = 60$

Saxhorn alto en Mi \flat

mf contabile

Piano

5

mp

9

$\text{♩} = \text{♩}$ Allegro $\text{♩} = 120$

p

Rea

67 *scherzando*

mf liger

70

74

77

allargando

6 *cresc.* *f*

92 **Lento** ♩ = 54

mp *p*

97

mf *mp*

101

mf *mp*

104

poco f

mf *p* *mf* *p*

107

Allegro ♩ = 110

mp *mf*

109

mf *mf*

111

f *cresc.*

149

Musical score for measures 149-151. The top staff is a vocal line with a melodic line and a fermata. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

152

Musical score for measures 152-153. The top staff is a vocal line with a melodic line and a fermata. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

154 **Un peu plus allant** ♩ = 126

Musical score for measures 154-156. The top staff is a vocal line with a melodic line and a fermata. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

mf dansant

157

Musical score for measures 157-159. The top staff is a vocal line with a melodic line and a fermata. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

mf dansant

mp