

L'enfant phare

"L'enfant phare" C. Nougaro / A. Romano
Allegro molto (♩=144)

1st & 2nd Flute

Oboe

1st Bb Clarinet

2nd & 3rd Bb Clarinet

Bb Bass Clarinet

1st & 2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

1st Bb trumpet

2nd Bb trumpet

1st & 2nd Horn in F

1st & 2nd C Trombones
Baritone (opt)

C Bass trombone

Euphonium in C

C tuba
C bassoon

Drums

Bongo

Glock. / Vibra.
Shaker



1st & 2nd Fl. *mf*

Ob.

1st Cl. *mf*

2nd & 3rd Cl. *mf*

B. Cl.

1st & 2nd A. Sax. *mf*

T.sax. *mf*

Bar.sax. *f*

1st Tpt.

2nd Tpt.

1st & 2nd Hn. *f* soli

1st & 2nd Tbn. *f*

C Bass Tbn. *f*

Euph. *f*

Tba. *mf*

Dr. *mf*

Bongo

Glock. / Vib. / Shaker

A

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T.sax.

Bar.sax.

1st Tpt.

2nd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

C Bass Tbn

Euph.

Tba

Dr.

Bongo

Glock. / Vib. / Shaker

leggiero

poco f

f

leggiero

p

mf

f

(Vibra. opt.)

B

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T.sax.

Bar.sax.

1st Tpt.

2nd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

C Bass Tbn

Euph.

Tba

Dr.

Bongo

Glock. / Vib. / Shaker

The musical score is arranged in a standard orchestral layout. The woodwinds (Flutes, Oboe, Clarinets, Saxophones) and strings (Bass Clarinet) play sustained notes or simple rhythmic patterns. The brass section (Trumpets, Horns, Trombones, Tuba) has more active parts, with some instruments marked *f* or *f en dehors*. The percussion section includes Drums (Dr.), Bongo, and Glockenspiel/Vibraphone/Shaker, which provide a rhythmic accompaniment. A section marker **B** is placed above measure 26.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T.sax.

Bar.sax.

1st Tpt.

2nd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

C Bass Tbn

Euph.

Tba

Dr.

Bongo

Glock. / Vib. / Shaker

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T.sax.

Bar.sax.

1st Tpt.

2nd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

C Bass Tbn

Euph.

Tba

Dr.

Bongo

Glock. / Vib. / Shaker

Detailed description: This is a page of a musical score for a full orchestra and percussion ensemble, covering measures 35 through 41. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Saxophones) and strings (Trumpets, Trombones, Euphonium, Tuba) play melodic and harmonic lines. The percussion section includes Drums, Bongos, Glockenspiel/Vibraphone, and Shaker. The score features various musical notations such as slurs, accents, and dynamic markings. The page number '8' is located at the top left, and the measure numbers '35' through '41' are positioned above their respective measures.

D

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T.sax.

Bar.sax.

1st Tpt.

2nd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

C Bass Tbn

Euph.

Tba

Dr.

Bongo

Glock. / Vib. / Shaker

Detailed description of the musical score: The score is for measures 42 through 48. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet) and strings (Saxophones) have melodic and harmonic parts. The brass section (Trumpets, Trombones, Horns, Euphonium, Tuba) provides harmonic support and rhythmic patterns. The percussion section (Drums, Bongo, Glockenspiel/Vibraphone/Shaker) provides the rhythmic foundation. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

1st & 2nd Fl. *solo* *f*

Ob.

1st Cl. *mp*

2nd & 3rd Cl. *mp*

B. Cl. *mf*

1st & 2nd A. Sax. *mp*

T.sax. *mp*

Bar.sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

1st & 2nd Hn. *mp*

1st & 2nd Tbn. *mf*

C Bass Tbn. *mf*

Euph. *mf*

Tba. *mf*

Dr. *p* *mp*

Bongo

Glock. / Vib. / Shaker *f* *vibraphone solo (opt.)*

F

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T.sax.

Bar.sax.

1st Tpt.

2nd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

C Bass Tbn

Euph.

Tba

Dr.

Bongo

Glock. / Vib. / Shaker

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T.sax.

Bar.sax.

1st Tpt.

2nd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

C Bass Tbn

Euph.

Tba

Dr.

Bongo

Glock. / Vib. / Shaker

H

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T.sax.

Bar.sax.

1st Tpt.

2nd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

C Bass Tbn

Euph.

Tba

Dr.

Bongo

Glock. / Vib. / Shaker

dim. poco a poco

f

Tbn III

I

1st & 2nd Fl. *mf en dehors*

Ob.

1st Cl. *mf*

2nd & 3rd Cl. *mf*

B. Cl.

1st & 2nd A. Sax.

T.sax.

Bar.sax.

1st Tpt. *p*

2nd Tpt.

1st & 2nd Hn. Tbn III

1st & 2nd Tbn. *p*

C Bass Tbn. *p*

Euph.

Tba.

Dr. *mp*

Bongo *mf*

Glock. / Vib. / Shaker

molto rit.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T.sax.

Bar.sax.

1st Tpt.

2nd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

C Bass Tbn

Euph.

Tba

Dr.

Bongo

Glock. / Vib. / Shaker

mp

mf

molto rit.

J "Rimes" C. Nougaro / A. Romano
Allegretto (♩. = 80)

1st & 2nd Fl. *mf* solo

Ob. *mf* 2nd time only

1st Cl. *mf* solo

2nd & 3rd Cl. *mp*

B. Cl. *mp*

1st & 2nd A. Sax. *mp* 2.

T.sax.

Bar.sax. *mp*

1st Tpt. *mf* 2nd time only (oboe)

2nd Tpt.

1st & 2nd Hn. *mp*

1st & 2nd Tbn.

C Bass Tbn.

Euph.

Tba.

Dr.

Bongo *mp*

Glock. / Vib. / Shaker

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T.sax.

Bar.sax.

1st Tpt.

2nd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

C Bass Tbn

Euph.

Tba

Dr.

Bongo

Glock. / Vib. / Shaker

rall.

1. 2.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T.sax.

Bar.sax.

1st Tpt.

2nd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

C Bass Tbn

Euph.

Tba

Dr.

Bongo

Glock. / Vib. / Shaker

rall.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 18 in the top left corner. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains staves for 1st & 2nd Flutes, Oboe, 1st Clarinet, 2nd & 3rd Clarinets, Bass Clarinet, 1st & 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 1st & 2nd Horns, 1st & 2nd Trombones, C Bass Trombone, Euphonium, and Tuba. The second system contains staves for Drums and Bongo, and Glockenspiel/Vibraphone/Shaker. The score features a first ending (marked '1.') and a second ending (marked '2.'). The tempo marking 'rall.' (rallentando) is present at the top right and bottom right of the page. The music includes various melodic lines, some with slurs, and rhythmic patterns, particularly in the woodwinds and percussion.

1st & 2nd Fl. *p* *mp* tutti

Ob. *p*

1st Cl. *p* *mp* tutti

2nd & 3rd Cl. *p* *mp*

B. Cl. *p* *mp*

1st & 2nd A. Sax. *p* *mf* solo

T.sax.

Bar.sax. *p* *mp*

1st Tpt. *p* *mp*

2nd Tpt. *mp*

1st & 2nd Hn. *mp*

1st & 2nd Tbn.

C Bass Tbn.

Euph.

Tba.

Dr.

Bongo *mf*

Glock. / Vib. / Shaker *mf* Glock.

1st & 2nd Fl. *mf*

Ob.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T.sax.

Bar.sax.

1st Tpt.

2nd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

C Bass Tbn

Euph.

Tba

Dr.

Bongo

Glock. / Vib. / Shaker *mf*

1st & 2nd Fl. *mf*

Ob. *mf*

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax. *tutti*

T.sax. *mf*

Bar.sax.

1st Tpt.

2nd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

C Bass Tbn.

Euph. *mf*

Tba.

Dr.

Bongo

Glock. / Vib. / Shaker *Shaker*

Detailed description of the musical score: The score is for measures 126 through 132. It features a woodwind section with Flutes (1st & 2nd), Oboe, Clarinets (1st, 2nd & 3rd, Bass), and Saxophones (1st & 2nd Alto, Tenor, Baritone). The brass section includes Trumpets (1st & 2nd), Horns (1st & 2nd), Trombones (1st & 2nd, C Bass), Euphonium, and Tuba. The percussion section includes Drums, Bongo, and Shaker. The woodwinds and saxophones play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns. The score is written in a key signature of one flat and a common time signature.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T.sax.

Bar.sax.

1st Tpt.

2nd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

C Bass Tbn

Euph.

Tba

Dr.

Bongo

Glock. / Vib. / Shaker

Detailed description: This page of a musical score covers measures 133 through 139. It features a full orchestral and percussion ensemble. The woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Saxophones) and brasses (Trumpets, Horns, Trombones, Euphonium, Tuba) are all active with various melodic and harmonic lines. The percussion section includes a Drummer, Bongos, and a Glockenspiel/Vibraphone/Shaker. The score is written in a variety of clefs and keys, with some parts in G major and others in B-flat major. The notation includes complex rhythms, slurs, and dynamic markings.

L

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T.sax.

Bar.sax.

1st Tpt.

2nd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

C Bass Tbn

Euph.

Tba

Dr.

Bongo

Glock. / Vib. / Shaker

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

1st & 2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T.sax.

Bar.sax.

1st Tpt.

2nd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

C Bass Tbn

Euph.

Tba

Dr.

Bongo

Glock. / Vib. / Shaker

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T.sax.

Bar.sax.

1st Tpt.

2nd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

C Bass Tbn

Euph.

Tba

Dr.

Bongo

Glock. / Vib. / Shaker

dim.

rall.

dim.

M Tempo ritenuto poco a poco accel.

164

165

166

167

1st & 2nd Fl. *mf*

Ob.

1st Cl. *mf*

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax. *mf*

T.sax.

Bar.sax.

1st Tpt. *p*

2nd Tpt. *p*

1st & 2nd Hn. *mf*

1st & 2nd Tbn. *p*

C Bass Tbn. *p*

Tbn III

Euph. *p*

Tba. *p*

Dr.

Bongo *mf*

Glock. / Vib. / Shaker

N Allegro molto (♩=144)

1st & 2nd Fl. *leggiero*

Ob. *leggiero*

1st Cl. *leggiero*

2nd & 3rd Cl. *leggiero*

B. Cl. *leggiero*

1st & 2nd A. Sax. *poco f*

T.sax. *poco f*

Bar.sax. *leggiero*

1st Tpt. *leggiero*

2nd Tpt. *leggiero*

1st & 2nd Hn. *f*

1st & 2nd Tbn. *leggiero*

C Bass Tbn. *leggiero*

Euph. *f*

Tba. *leggiero*

Dr. *p* *mf* H.H.

Bongo

Glock. / Vib. / Shaker (Vibra. opt.) *f*



1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T.sax.

Bar.sax.

1st Tpt.

2nd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

C Bass Tbn

Euph.

Tba

Dr.

Bongo

Glock. / Vib. / Shaker

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T.sax.

Bar.sax.

1st Tpt.

2nd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

C Bass Tbn

Euph.

Tba

Dr.

Bongo

Glock. / Vib. / Shaker

R

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T.sax.

Bar.sax.

1st Tpt.

2nd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

C Bass Tbn

Euph.

Tba

Dr.

Bongo

Glock. / Vib. / Shaker

mf

mf

p

p

p

p

mp

mp

mp

