

5.2 PATRONES RÍTMICOS EN 6/8 Y 3/4

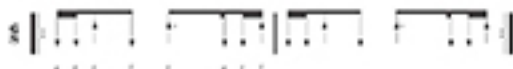
En estos ejercicios cada módulo abarca un compás octavo y a veces dos.

5.2 PATTERNS IN 6/8 AND 3/4

In the following exercises, each module is one or two measures long. We have suggested fingerings for each one.

PRIMER PATRÓN

EJERCICIO 187



FIRST PATTERN

EXERCISE 187

EJERCICIO 188



EXERCISE 188

SEGUNDO PATRÓN

EJERCICIO 189



SECOND PATTERN

EXERCISE 189

TERCER PATRÓN

EJERCICIO 190

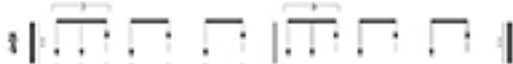


THIRD PATTERN

EXERCISE 190

CUARTO PATRÓN

EJERCICIO 191



FOURTH PATTERN

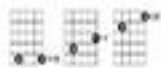
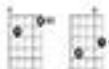
EXERCISE 191

Reencuentro

In this piece, the strings play (♩) and the guitar chords for 4 bars in 4/4 time, repeating the pattern over
again, repeated for another 4 bars, and then the guitar chords for 4 bars.

Claudio Arca

In this piece, the second guitar (2) can be added by playing the strings
with the left hand while the right hand plays rhythm.



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De Ushuaia a La Quiaca

Gustavo Santaolalla

Am

F#m7 Em

Am F#m7

Am F#m7

Em Am F#m7 Em Am F#m7

Am F#m7 Em

rit.

Am F#m7 Em

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