

PREMIER JAZZ SERIES

 **Belwin JAZZ**
a division of Alfred

As performed by the Alan Baylock Jazz Orchestra

El Abrazo

By Alan Baylock

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

NOTES TO THE CONDUCTOR

El Abrazo was written in memory of an amazing young man from Gahanna, Ohio named Shane Albaugh. He was one of those rare people who was loved and appreciated by everyone who knew him. He was an accomplished musician, and was known for his friendly smile and his large hugs! Unfortunately, Shane passed away due to a heart defect just before his senior year in high school. The musical pulse and the beginning and end of this piece represent Shane's heart, and the music that follows reflects his love for life. Special thanks to Kelly Shellhammer, Shane's band director, for commissioning this work. In English, *El Abrazo* means "The Embrace." I sincerely hope you enjoy playing it!

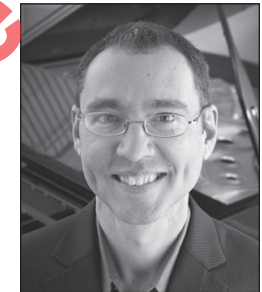
Before playing this piece, please listen to the recording that my big band (Alan Baylock Jazz Orchestra, *Prime Time*) released a few years ago. It's on Alfred's website (alfred.com/downloads) and is also on YouTube, Spotify, iTunes, and many other outlets.

Everything should be played very smoothly and musically during the introduction in mm. 1–31, and then again at the end in mm. 199–end. The piano pedal should remain down from mm. 1–12, and then again from mm. 199–208. Otherwise, standard jazz and Latin phrasing and articulations should be applied. Pay particular attention to the staccato because the tendency will be to play that articulation too long—keep it tight and clean. Caution the drummer to execute the transitions between the swing and Latin feels (and vice versa) seamlessly, and of course, make sure the tempo stays the same! For the greatest effect, be sure all of the dynamics both large and small are exaggerated as it will make your band sound mature and polished.

The first dynamic peak occurs in mm. 107–111, so make sure the melodic passages that begin in mm. 40, 68, and 80 aren't too loud. Similarly, the ultimate peak occurs at mm. 196–198.

Once again, thanks for purchasing and performing *El Abrazo*. It's a piece very near and dear to my heart.

—Alan Baylock



**Alan
Baylock**

Alan Baylock is quickly becoming recognized as one of the most creative young voices in the music business today. He is in demand as a composer, arranger, conductor, producer, instrumentalist, educator, and is the leader of the Alan Baylock Jazz Orchestra. He is the chief arranger for the renowned USAF Airmen of Note and "Jazz Composer in Residence" at Shenandoah University.

Baylock's music has been performed and/or recorded by jazz greats Freddie Hubbard, Michael Brecker, Joe Lovano, Paquito D'Rivera, Maynard Ferguson, Phil Woods, David Liebman, Arturo Sandoval, Kurt Rosenwinkel, Kenny Werner, Nicholas Payton, Nnenna Freelon, Tierney Sutton, Kurt Elling, and many more. His eclectic talents have also led him to writing music for Roy Clark, Clint Black, Wynonna, Al Jarreau, Chaka Khan, Patti LaBelle, Spyro Gyra, Ronan Tynan, and symphony orchestras here and abroad.

Baylock's mastery of the art of jazz arranging and composition expresses itself in his incomparable technique, virtuosity, and an unquenchable desire to challenge and surprise. Along with explosive energy, ingenious reharmonizations, and imaginative melodic, tonal, and rhythmic expressions, Alan's creations beam with a sense of joy and soulfulness, and are a glimpse into the depth of the human spirit. An inspiring educator, Alan is regularly featured as guest artist, clinician, and adjudicator at jazz festivals, universities, and high schools across the country. Many of his compositions/arrangements are published by Alfred Music.

CONDUCTOR
45080S

As Performed by the Alan Baylock Jazz Orchestra

By Alan Baylock

EL ABRAZO

BALLAD INTRO $\text{♩} = 92$

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8 9 10 11 12

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CONDUCTOR 13

Musical score for 'El Abrazo', page 2. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score spans measures 13 to 22. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. Performance instructions include 'CUP MUTE' for trumpets, 'Ped.' and 'Arco' for piano, and 'RIDE CYM.' for drums. Dynamics markings such as mf and f are present throughout the score.

CONDUCTOR

EL ABRAZO

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

23 24 25 26 27 28 29 30 31

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CONDUCTOR

32 SAMBA $\text{♩} = 116$

EL ABRAZO

PLAY END TIME ONLY

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as clefs, time signatures, and dynamics (e.g., m^2 , me , me).

Additional annotations include:

- TRP. 2:** PLAY END TIME ONLY
- TRP. 3:** PLAY END TIME ONLY (CUP MUTE)
- GTR.:** PLAY END TIME ONLY
- PNO.:** PLAY END TIME ONLY
- BASS:** me , me , PLAY END TIME ONLY
- DRUMS:** me , PLAY END TIME ONLY SAMBA GROOVE

The score is marked with measure numbers 32, 33, 34, 35, 36, 37, 38, and 39.

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CONDUCTOR

EL ABRAZO

40

ALTO 1
PLAY END TIME ONLY

ALTO 2
PLAY END TIME ONLY

TENOR 1
PLAY END TIME ONLY

TENOR 2
PLAY END TIME ONLY

BARI.

TRP. 1

TRP. 2

TRP. 3
PLAY END TIME ONLY

TRP. 4
PLAY END TIME ONLY

TBN. 1
PLAY END TIME ONLY

TBN. 2
PLAY END TIME ONLY

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS
(CONTINUE GROOVE)

40 41 42 43 44 45 46 47 48 49

CONDUCTOR

EL ABRAZO

This musical score is for the piece "El Abrazo" and is intended for a conductor. It spans measures 50 to 59. The score includes parts for five vocalists (Alto 1 & 2, Tenor 1 & 2, Bass) and instrumentalists (Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums). The vocal parts feature two first endings, with the second ending starting at measure 56. The instrumental parts include piano accompaniment and a drum part that changes to a swing feel at the end of the piece. Performance markings such as "PLAY", "cresc.", and "SET UP SWING" are present throughout the score.

CONDUCTOR *S* SWING (1ST TIME THROUGH)
SAMBA ON D.S.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

60 61 62 63 64 65 66 67 68 69

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CHORD CHANGES SHOWN IN PART.

WALK 1ST TIME THROUGH SAMBA GROOVE ON D.S. CHORD CHANGES SHOWN IN PART.

SWING 1ST TIME THROUGH SAMBA GROOVE ON D.S.

68

67/69

This musical score page, numbered 8, is for the piece 'El Abrazo'. It is a conductor's score, indicated by the 'CONDUCTOR' label at the top left. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Alto 1 and Alto 2 (treble clef), Tenor 1 and Tenor 2 (treble clef), Baritone (treble clef), Trumpet 1, 2, 3, and 4 (treble clef), Trombone 1, 2, and 3 (bass clef), Bass Trombone (bass clef), Guitar (treble clef), Piano (grand staff), Bass (bass clef), and Drums (percussion clef). The vocal parts (Alto, Tenor, Baritone) have lyrics written below the notes. The instrumental parts include specific chord voicings for guitar (Bm9, Em9, Cm9, E7(b9)) and performance instructions for saxophones and trumpets (SAXES/TRPS.) and trombones (TRONS.). The piano part shows a rhythmic accompaniment. The drums part includes a snare drum line with performance markings like '(SAXES/TRPS.)' and '(TRONS.)'. The score is marked with measure numbers 70 through 79 at the bottom. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.

CONDUCTOR **80** SAMBA (1ST TIME THROUGH)
SWING ON D.S.

EL ABRAZO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

PLAY NOTES 1ST TIME - SOLO ON D.S.

PLAY L.H. ONLY 1ST TIME THROUGH - PLAY R.H. ONLY ON D.S.

PLAY NOTES 1ST TIME THROUGH WALK ON D.S.

SAMBA 1ST TIME THROUGH - SWING ON D.S.

AM19

GM19

AM19

TRACET ON D.S.

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

90

91

92

93

94

95

96

97

98

99

SWING

SOLO w/ SAX

FILL

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CONDUCTOR

To CODA

EL ABRAZO

This musical score page includes the following parts and markings:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Woodwinds:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.
- Keyboard:** Gtr., PNO.
- Other:** BASS, DRUMS.

Key markings and annotations include:

- Chord symbols: $D7(\#9)$, $E7(\#9)$, $D7(\#9)$, $D\#us7(\#11)$, $(D\#us7(\#11))$.
- Performance directions: **SOLO W/SAX** (repeated three times).
- Section marker: **To CODA** with a diamond symbol.
- Measure numbers: 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111.

CONDUCTOR

112 FLOATY
PLAY END TIME ONLY

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

112 113 114 115 116 117 118 119 120 121 122 123

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CONDUCTOR

128 SWING

- 13 -

EL ABRAZO

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, BASS TEN.
- Instrumental:** GTR. (Guitar), PNO. (Piano), BASS, DRUMS.

Lyrics: The lyrics "me", "E will", and "m²" are written below the vocal staves.

Chord Progression: The chords for the guitar and piano are: D^{mi}9, F¹³, G^{mi}9, D^{mi}9, F¹³, G^{mi}9.

Performance Markings:
- **Guitar:** "D^{mi}" above the staff.
- **Piano:** "8va (BOTH HANDS)" above the staff.
- **Bass:** "END TIME STREET WALKING", "WALK", "END TIME SET UP SWING".
- **Drums:** "SIM." above the staff.

Rehearsal Markings: The score is divided into measures 124 through 135. A double bar line is present at the beginning of measure 128.

Musical score for EL ABRAZO, page 14. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bass, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in G major and 4/4 time. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

Lyrics for Tenor 1:

136: *Chius*
 137: *Abis*
 138: *Duras*
 139: *Guras*
 140: *Chius*
 143: *F#7(b9)*
 144: *F#7(b9)*

Lyrics for Bass:

136: *Chius*
 137: *F#5*
 138: *Buras*
 139: *Euras*
 140: *Chius*
 143: *E7(b9)*
 144: *E7(b9)*

Drums (Backgrounds):

140: *(Backgrounds)*
 143: *(Backgrounds)*
 144: *(Backgrounds)*

CONDUCTOR

EL ABRAZO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

146 147 148 149 150 151 152 153 154 155

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148

LEAD

F#m9

A#m11

(E7#9)

E#m9

G#m11

CONDUCTOR

EL ABRAZO

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (TPR. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, DRUMS) across measures 156-165. Includes performance markings like 'BPMOD', 'EMII', and 'Solo w/Sax'.

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Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes measures 166 through 175. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. Chord symbols such as (E7(#9)), D7(#9), and C7(#9) are present above the Tenor 1 and Guitar staves. Performance instructions 'SOLO W/SAX' are written above the Drum staff at measures 168 and 173. The score is written in treble clef for most instruments and bass clef for the tubas and bass. The key signature is one sharp (F#).

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

176 177 178 179 180 181 182 183 184 185

SOLO W/SAX

FILL

(ENSEMBLE)

CHORUS WALK

GRILL

180

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLI

Aluc9

Dim

SET UP SAMBA

186 187 188 189 190 191 192 193 194 195

CONDUCTOR Coda

$\text{♩} = 92$

- 20 -

EL ABRAZO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

196

197

198

199

200

201

202

203

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Only

SOLO

mf

Ped.

C7(#9)

Bmaj9(#11)

CONDUCTOR

EL ABRAZO

Musical score for 'El Abrazo' featuring vocal soloists, brass, woodwinds, strings, and piano. The score is written for a conductor and includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: 'Preview Only - Legal Use Requires Purchase'. The score includes dynamic markings such as *p*, *m²*, and *f*. Performance instructions include 'CLIP MUTE' for the trumpets and 'Perc. Acco' for the piano. The score is divided into measures 204 through 211. The key signature is one sharp (F#) and the time signature is 4/4. The score ends with a 'RIDE Cym.' marking and a final dynamic marking of *f*.

CONDUCTOR

EL ABRAZO

This musical score is for the piece "El Abrazo" and is page 22 of the conductor's edition. It features a variety of instruments and vocal parts. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Baritone, and Bass. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked with a fermata-like symbol. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The piano part includes pedal markings (*Ped.*) with asterisks. The drum part includes a *rit.* (ritardando) marking. The score is divided into measures 212 through 219, with a final measure marked *mf*. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

CONDUCTOR

EL ABRAZO

Musical score for 'El Abrazo' featuring vocal and instrumental parts. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The piano part includes 'Pec.' (Pedal) markings and a 'w/ Mallets' section. The conductor part is at the bottom. Measure numbers 220-227 are indicated at the bottom.

220 221 222 223 224 225 226 227

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