



Dragon Bridge

By Victor López (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 3 Mallet Percussion
(Chimes/Xylophone/Bells) |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune: G, C) |
| 6 E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 4 B \flat Tenor Saxophone | 1 Percussion 2
(Concert Tom) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 F Horn | |

WORLD PARTS

Available for download from www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Inspiration for *Dragon Bridge* came from the composer's visit to the Ljubljana river in Slovenia, where one can find the Dragon Bridge.

At each entrance to Ljubljana's dramatic Dragon Bridge, a pair of menacing green dragons stand watch, their stone-sculpted wings poised for flight, and fire-breathing tongues darting out of their mouths. Erected in 1901, the striking quartet of dragons have become one of the city's most memorable landmarks.

The Dragon Bridge is now one of the city's most important bridges, connecting the modern city with the Old Town. Originally built and named for the Hapsburg Emperor, Franc Jozef, the more fitting nickname of the Dragon Bridge soon stuck, but the inscription of the side of the bridge still bears his dedication. The masterpiece of Dalmatian architect Jurij Zaninovic, the bridge is a much-celebrated example of the city's Art Nouveau architecture, constructed from reinforced concrete and decorated with elaborate balustrades and original 20th-century streetlamps.

NOTES TO THE CONDUCTOR

Soon after the lyrical introduction, the next section is sort of a second intro, and it is scored in a unison and tutti style, setting up the main theme at measure 18.

The percussion should play intensely but always under the winds. It's more about intensity than volume. Make certain to tune all of the unpitched percussion instruments for a clean and crisp sound.

At rehearsal number 26, the dynamic level is at a *forte* for all wind players. Students should play at 80% volume, not blaring—it produces an uncontrolled sound. Notice that measures 26–36 match identically measures 52–62.

Ensure that the dynamics and articulations are followed as written. Check the tongue placement for each instrument when playing the staccato articulations.

The section at measure 40 is calm and features several soloists. This section should be played in a singing style. Note that for flexibility and reinforcement, all solos have been cued.

I know that *Dragon Bridge* will appeal to your students and audience as it is melodically and rhythmically playable and exciting. It is certainly a piece to add to your library and program at a concert, contest, or evaluation.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



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Dragon Bridge

FULL SCORE

By Victor López (ASCAP)

Approx. Duration - 2:00

With fury! ♩ = 138

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Chimes/Xylophone/Bells)

Optional Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Concert Tom)

With fury! ♩ = 138

Chimes

Tune: G, C

1

2

3

4

48175S

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Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpt. *mp* *mf*

Hn. *mp* *mf*

Tbn./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

10

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

10

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

Fl. *mp*

Ob. *mp*

Cl.

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mp*
Bells

Timp. *mp*

Perc. 1 *mp*
Snare Drum
Bass Drum

Perc. 2 *mp*
Concert Tom (medium)

mp 14 15 16 17

18

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

18

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf* Xylophone

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

26

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f* *va*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f* *va*

26

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f* *va*

Tuba *f* *va*

Mlt. Perc. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

mf 26 27 28 29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

40

Fl. Solo *mp*

Ob.

Cl. Solo *mp*

B. Cl.

A. Sax. Solo (Fl.) *mp*

T. Sax.

Bar. Sax.

40

Tpt.

Hn. Solo (Cl.) *mp*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. Xyl. *mp*

Timp.

Perc. 1

Perc. 2

Fl. (Ob.) Solo *mp*

Ob. Solo *mp*

Cl. All *mp*

B. Cl. *mp*

A. Sax.

T. Sax. *mp*

Bar. Sax.

Tpt.

Hn. Play *mp*

Tbn./Bar./Bsn. Bar. and Bsn. only *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *All Play*
mf

Ob. *All*
mf

Cl. *mf*

B. Cl. *mf*

A. Sax. *Play*
mf

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *+Tbn.*
mf

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

mf *mp*



52

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f* *va*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f* *va*

52

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f* *va*

Tuba *f* *va*

Mlt. Perc. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

52 53 54 55

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

63

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

63

Tpt. *f* *ff*

Hn. *f* *ff*

Tbn./Bar./Bsn. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff*

Timp. *f* *ff* dampen

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*