

# CHAUDS LES MARRONS !

Concerto végétarien pour trombone  
avec accompagnement de piano

Durée : 3'20"

Niveau : fin du 1er cycle

dédié à Michael GRZEGORZEWSKI

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$\text{♩} = 102$

Au mois de décembre...

*Trombone*

*f* Chauds les mar-rons! Chauds les mar-rons!

*Piano*

*f* *f*

5 Chauds les marrons !

*f* Chauds les mar-rons! Chauds les mar-rons!

*mf*

9

éditions pierre lafitan



21

Un temps à ne pas mettre dehors une petite marchande d'allumettes...

25

28

31

Le marchand de marrons s'époumonne !

34

rons! Chauds les mar - rons!

37

**éditions pierre lafitan**

41

Passent des fillettes

*p*

**éditions pierre lafitan**

48

55

Musical score for measures 55-60. The score is in 4/4 time and B-flat major. It features a bass line and a grand staff (treble and bass clefs). The text "éditions pierre lafitan" is printed across the bottom of the grand staff.

61

Suivies d'une dame chic.

Musical score for measures 61-64. The score is in 4/4 time and B-flat major. It features a bass line and a grand staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). The text "éditions pierre lafitan" is printed across the top of the grand staff.

65

Musical score for measures 65-68. The score is in 4/4 time and B-flat major. It features a bass line and a grand staff. The text "éditions pierre lafitan" is printed across the top of the grand staff.

69

Puis de galopins galopant...

Musical score for measures 69-74. The score is in 4/4 time and B-flat major. It features a bass line and a grand staff. Dynamics include *f* (forte). The text "éditions pierre lafitan" is printed across the top of the grand staff.

73

76

79

Et dans la poêle, les marrons joyeux grillent

82

85

Musical score for measures 85-87. It consists of three staves: a bass line, a grand staff (treble and bass), and a piano accompaniment. The music is in 3/4 time and features a mix of eighth and sixteenth notes with some rests.

88

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Musical score for measures 88-90. It consists of three staves. The bass line has a long note with a fermata. The grand staff and piano accompaniment feature more complex rhythmic patterns, including sixteenth notes and triplets.

91

*accel.*

*ff*

Musical score for measures 91-93. It consists of three staves. The bass line starts with an "accel." marking and ends with a "ff" dynamic. The grand staff and piano accompaniment also feature "ff" dynamics and include accents and triplets.