

NADIA'S THEME

from THE YOUNG AND THE RESTLESS

By BARRY DeVORZON
and PERRY BOTKIN, JR.

Moderately

mp

With pedal

mf



Air on the G String	Hi-Lili, Hi-Lo	On My Own	Summertime
All the Things You Are	The High and the Mighty	On the Trail	Sunrise, Sunset
Always	I Dreamed a Dream	Once Upon a Time	Tara's Theme (My Own True Love)
And So It Goes	I Will Always Love You	Our Love Affair	Tenderly
Balcony Scene	I'll Be Seeing You	Over the Rainbow	That's All
Bali Ha'i	I'll String Along with You	Pie Jesu	The Thorn Birds (Main Theme)
Ballade pour Adeline	I'm in the Mood for Love	Pieces of Dreams (Little Boy Lost)	Till There Was You
Bess, You Is My Woman	Il Postino (The Postman)	Ribbon in the Sky	Time After Time
Blackbird	Imagine	The River Seine (La Seine)	A Time for Love
Blue Moon	It Might As Well Be Spring	'Round Midnight	Unchained Melody
Bridge Over Troubled Water	Jean	Ruby	Unexpected Song
Canon in D Major	La Vie en Rose (Take Me to Your Heart Again)	Secret Love	The Way You Look Tonight
Charade	Last Tango in Paris	The Shadow of Your Smile	We've Only Just Begun
A Child Is Born	Laura	Skylark	What a Wonderful World
Clair de Lune	Love Is Blue (L'amour est bleu)	Smile	When I Fall in Love
Crazy World	Love Is Here to Stay	Some Enchanted Evening	When I Grow Too Old to Dream
Days of Wine and Roses	Lullaby of Birdland	Some Other Time	The Whiffenpoof Song (Baa! Baa! Baa!)
Dream	The Man That Got Away	Someone to Watch Over Me	Wish Me a Rainbow
Embraceable You	Memory	Somewhere, My Love	Yesterday
Emily	Michelle	Spring Is Here	You Light Up My Life
Fields of Gold	Misty	Stardust	You Must Believe in Spring
Friendly Persuasion	Moon River	Stormy Weather (Keeps Rainin' All the Time)	You Raise Me Up
Für Elise	Moonlight in Vermont	Street of Dreams	Your Song
Gentle Rain	The More I See You	Summer Me, Winter Me	
Good Night	Nadia's Theme		
Hello	Night and Day		
Hello, Young Lovers			

U.S. \$27.50



8 84088 67665 0

HL00102787

 HAL • LEONARD®

ISBN 978-1-4768-1476-6



9 781476 814766

52750

SUMMERTIME

from PORGY AND BESS®

Music and Lyrics by GEORGE GERSHWIN,
DuBOSE and DOROTHY HEYWARD
and IRA GERSHWIN

Moderately, with expression

p *rit.* *a tempo*

With pedal

The first system of the musical score for 'Summertime' is in 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo markings are *p* (piano), *rit.* (ritardando), and *a tempo*. The instruction *With pedal* is written below the bass line.

poco rit. *a tempo*

The second system continues the piano introduction. It includes tempo markings of *poco rit.* (poco ritardando) and *a tempo*. The melody in the right hand features a long note with a fermata.

The third system continues the piano introduction with a melodic line in the right hand and a steady bass line in the left hand.

The fourth system concludes the piano introduction with a final melodic phrase in the right hand and a bass line in the left hand.