

# The Bare Necessities

from THE JUNGLE BOOK

Words and Music by  
TERRY GILKYSON

Brightly

1

Look for the bare ne - ces - si - ties, the

*mf*

2

4

sim - ple bare ne - ces - si - ties; \_\_\_ for - get a - bout your

7

wor - ries and your strife.

{ I mean the  
I mean the  
I mean the

# Circle of Life

from THE LION KING

Music by ELTON JOHN  
Lyrics by TIM RICE

Moderately

Musical notation for the first system of the piano introduction. It features a treble and bass clef in 4/4 time. The treble clef has a 3/1 fingering above the first measure and a *mp* dynamic marking below the first measure. The bass clef has a 2 below the first measure. The first measure contains a whole note chord with a 3/1 fingering. The second measure contains a half note chord with a 3/1 fingering. The third measure contains a half note chord with a 3/1 fingering. The fourth measure contains a half note chord with a 3/1 fingering.

4

Musical notation for the second system of the piano introduction. It features a treble and bass clef in 4/4 time. The treble clef has a 4 below the first measure. The bass clef has a 2 below the fourth measure. The first measure contains a half note chord with a 4 below the first measure. The second measure contains a half note chord with a 4 below the first measure. The third measure contains a half note chord with a 4 below the first measure. The fourth measure contains a half note chord with a 4 below the first measure.

8

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Musical notation for the third system of the piano introduction. It features a treble and bass clef in 4/4 time. The treble clef has an 8 below the first measure. The bass clef has a 2 below the fourth measure. The first measure contains a half note chord with an 8 below the first measure. The second measure contains a half note chord with an 8 below the first measure. The third measure contains a half note chord with an 8 below the first measure. The fourth measure contains a half note chord with an 8 below the first measure.

From the day we ar - rive — on the plan - et — and  
There's far too much — to take in here, — more to  
*Instrumental*

# Candle on the Water

from PETE'S DRAGON

Words and Music by AL KASHA  
and JOEL HIRSCHHORN

Smoothly

*mp* I'll be your can - dle on the wa - ter. My love for you will al - ways  
I'll be your can - dle on the wa - ter 'til ev - 'ry wave is warm and

burn. bright. I know you're lost there and drift - ing, but the clouds are lift - ing.  
My soul is there be - side you; let this can - dle guide you.

Don't give up, you have some - where to turn. light.  
Soon you'll see a gold - en stream of

*mf* A cold and friend - less tide has found you. Don't let the storm - y dark - ness