

Flöte

Sonatine Nr.1 G-Dur

für Flöte und Klavier

Wilhelm Popp

Opus 395/1

Allegro non troppo

grazioso

3

5

9

cantabile

13

p

17

f

7

p

3

27

mf

32

p scherzando

35

38

p

mf

Allegretto a la Zingara (Maurisch Ständchen)

p *mf* *f* *mf* *f* *mf* *p* *mf*

dim.

Finale. Allegro assai

Musical score for the finale of Sonatine Nr. 1 in G major, featuring various dynamics and articulations. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegro assai".

The score consists of ten staves of music, with measure numbers 7, 11, 16, 22, 27, 31, 35, 42, 46, and 51 indicated. Dynamics include *mf*, *p*, *f*, *cresc.*, and *mf*. Articulations include accents, slurs, and hairpins. A fermata is present at the end of the piece.