

64 études miniatures

pour violoncelle

Aude Brasseur

1

Exercise 1 is a single-staff piece in bass clef and 3/4 time. It consists of four lines of music. The first line contains two measures of quarter notes (C2, G2) and two measures of eighth notes (C2, G2, F2, E2) with slurs. The second line contains two measures of eighth notes (C2, G2, F2, E2) with slurs and two measures of quarter notes (C2, G2). The third line contains two measures of eighth notes (C2, G2, F2, E2) with slurs and two measures of quarter notes (C2, G2). The fourth line contains two measures of eighth notes (C2, G2, F2, E2) with slurs and two measures of quarter notes (C2, G2). The piece concludes with a whole note C2.

2

Exercise 2 is a single-staff piece in bass clef and 3/4 time. It consists of three lines of music. The first line contains two measures of quarter notes (C2, G2) and two measures of eighth notes (C2, G2, F2, E2) with slurs. The second line contains two measures of eighth notes (C2, G2, F2, E2) with slurs and two measures of quarter notes (C2, G2). The third line contains two measures of eighth notes (C2, G2, F2, E2) with slurs and two measures of quarter notes (C2, G2). The piece concludes with a whole note C2.



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