

Words and Music by Luis Fonsi, Erika Ender and Ramon Ayala

DESPACITO

arr. by Emma Philips

as performed by Luis Fonsi ft. Daddy Yankee

(♩ = ca. 86)

System 1: B♭ Soprano Saxophone (E♭ Alto Saxophone ad lib.), E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone. All parts start with a forte (*f*) dynamic.

System 2: B♭ S. Sax. (E♭ A. Sax. ad lib.), E♭ A. Sax., B♭ T. Sax., E♭ B. Sax. Measure 7 is marked with a box containing the number 9. Dynamics include *mp* and *p*.

System 3: B♭ S. Sax. (E♭ A. Sax. ad lib.), E♭ A. Sax., B♭ T. Sax., E♭ B. Sax. Measure 13 is marked with a box containing the number 18. Dynamics include *p* and *mp*.

Despacito

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19

B♭ S. Sax.
(E♭ A. Sax. ad lib.)

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

25

26

B♭ S. Sax.
(E♭ A. Sax. ad lib.)

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

31

34

B♭ S. Sax.
(E♭ A. Sax. ad lib.)

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

37

42

B♭ S. Sax.
(E♭ A. Sax. ad lib.)

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.