

à mon ami Thierry Boiteux

SOUVENIR DE BAHIA

pour flûte et piano

Franck MASQUELIER

Introduction - Andantino rubato $\text{♩} = 72 - 88$
rubato - accelerando

Flûte

mp libre, comme improvisé

Piano

7

mf

13

mf

à mon ami Thierry Boiteux

SOUVENIR DE BAHIA

pour flûte et piano

Franck MASQUELIER

Introduction - Andantino rubato $\text{♩} = 72 - 88$
rubato - accelerando

Flûte

Piano

mp *libre, comme improvisé*

7

12

mf

mf

Comme une bossa (dansant et chaloupé) ♩ = 63 - 69

68

68-72

p *mp*

This system contains measures 68 to 72. The music is in 6/8 time. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 70. The melody in the treble clef starts with a piano (*p*) dynamic and moves to mezzo-piano (*mp*) at measure 70. The piano accompaniment in the grand staff features a consistent eighth-note bass line and chords in the right hand.

73

73-77

This system contains measures 73 to 77. The key signature remains two sharps (F# and C#). The melody continues with a mezzo-piano (*mp*) dynamic. The piano accompaniment maintains the same rhythmic pattern.

78

78-82

mf

This system contains measures 78 to 82. The key signature changes from two sharps to one sharp (F#) at measure 80. The melody is marked mezzo-forte (*mf*). The piano accompaniment continues with the established bass line and chords.

83

83-87

This system contains measures 83 to 87. The key signature remains one sharp (F#). The melody continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment concludes with the same rhythmic pattern.