

BLUE CHRISTMAS

VIOLIN

Words and Music by BILLY HAYES
and JAY JOHNSON

Moderately

The image shows a violin score for the piece "Blue Christmas". It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Moderately".

- System 1:** Measures 1-4. The first staff starts with a violin (V) and a mezzo-forte (mf) dynamic. The second staff starts with a mezzo-piano (mp) dynamic.
- System 2:** Measures 5-8. The first staff continues with a whole note chord in measure 5. The second staff continues with a mezzo-piano (mp) dynamic.
- System 3:** Measures 9-12. The first staff continues with a mezzo-forte (mf) dynamic. The second staff continues with a mezzo-piano (mp) dynamic.
- System 4:** Measures 13-16. The first staff continues with a mezzo-forte (mf) dynamic. The second staff continues with a mezzo-piano (mp) dynamic.
- System 5:** Measures 17-20. The first staff continues with a mezzo-forte (mf) dynamic. The second staff continues with a mezzo-piano (mp) dynamic.

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