

Mario Castelnuovo - Tedesco
CAPRICCIO DIABOLICO (1945)
per chitarra e orchestra

per Andrés Segovia

Con impeto, ma sostenuto e pomposo

The score is divided into two systems. The first system includes the following instruments and parts:

- Flauto 1
- Flauto 2
- Oboe
- Clarinetto 1 in Si♭
- Clarinetto 2 in Si♭
- Fagotto
- Corno 1 in Fa
- Corno 2 in Fa
- Percussioni (Cymb. with soft stick)
- Timpani
- Arpa

The second system includes:

- Chitarra
- Violini 1
- Violini 2
- Viola
- Violoncelli
- Contrabbasso

Dynamic markings include *ppf*, *mp*, *p*, *mf*, and *ppizz*. The guitar part features a complex rhythmic pattern with many sixteenth notes.