



# Cornfield Chase

From the Paramount Pictures film "Interstellar"

Hans Zimmer, Ryan Rubin, Alex Gibson  
Arr.: Patrik Pietschmann

$\text{♩} = 100$

1

*pp*

2

*mp*

3

9

17

25

5

5

2

5

2

3

31

5

2

3

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36

4 3 3

40

1

44

2 4

48

1

52

1

56

2 3

63

mp

70

3

76

1 2

*cresc.*

80

*mf*

84

88

92

96

Musical notation for measures 96-99. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

100

Musical notation for measures 100-103. The right hand continues the melodic line, and the left hand accompaniment features a mix of chords and eighth notes.

104

Musical notation for measures 104-107. The right hand has a more active melodic line with many slurs, and the left hand accompaniment is primarily chords.

108

Musical notation for measures 108-111. The right hand continues with a melodic line, and the left hand accompaniment includes a dynamic marking *p* (piano) in measure 111.

112

Musical notation for measures 112-115. The right hand features a complex melodic line with slurs and fingerings (1, 3, 4), while the left hand accompaniment consists of chords.

116

Musical notation for measures 116-119. The right hand has a very active melodic line with many slurs and fingerings (1), and the left hand accompaniment is primarily chords.