

# SOON MAY THE WELLERMAN COME

for Brass Quintet

arr. by Seb Skelly

## Instrumentation

- 1 - Conductor
- 1 - B $\flat$  Trumpet 1  
(B $\flat$  Cornet / Flugel Horn)
- 1 - B $\flat$  Trumpet 2  
(B $\flat$  Cornet / Flugel Horn)
- 1 - F Horn
- 1 - Trombone  
(Euphonium)
- 1 - Tuba

## Additional Parts

- 1 - E $\flat$  Horn  
(substitute for F Horn)
- 1 - B $\flat$  Trombone / Euphonium  $\frac{4}{4}$   
(substitute for Trombone (Euphonium))
- 1 - B $\flat$  Trombone / Euphonium  $\flat$   
(substitute for Trombone (Euphonium))
- 1 - E $\flat$  Bass  $\frac{4}{4}$   
(substitute for Tuba)
- 1 - E $\flat$  Bass  $\flat$   
(substitute for Tuba)
- 1 - B $\flat$  Bass  $\frac{4}{4}$   
(substitute for Tuba)
- 1 - B $\flat$  Bass  $\flat$   
(substitute for Tuba)

Traditional

# SOON MAY THE WELLERMAN COME

arr. by Seb Skelly

With vigour ( $\text{♩} = 112$ )

B♭ Trumpet 1  
(B♭ Cornet / Flugel Horn)

B♭ Trumpet 2  
(B♭ Cornet / Flugel Horn)

F Horn  
(B♭ Horn)

Trombone  
(Euphonium)

Tuba  
(B♭ / B♭ Bass)

**FENTONE**  
music

6 9

B♭ Tpt. 1  
(B♭ Ctr. / Fl. Hrn.)

B♭ Tpt. 2  
(B♭ Ctr. / Fl. Hrn.)

F Hn.  
(B♭ Hrn.)

Tbn.  
(Euph.)

Tuba  
(B♭ / B♭ Bass)

**FENTONE**  
music

10

B♭ Tpt. 1  
(B♭ Cnt. / Fl. Hn.)

B♭ Tpt. 2  
(B♭ Cnt. / Fl. Hn.)

F Hn.  
(B Hn.)

Tbn.  
(Euph.)

Tuba  
(B / B♭ Bass)

*mp*

**FENTONE**  
music

14

B♭ Tpt. 1  
(B♭ Cnt. / Fl. Hn.)

B♭ Tpt. 2  
(B♭ Cnt. / Fl. Hn.)

F Hn.  
(B Hn.)

Tbn.  
(Euph.)

Tuba  
(B / B♭ Bass)

*p stacc.*

*p*

*mp leggiero*

*mp*

**FENTONE**  
music

18

B♭ Tpt. 1  
(B♭ Cnt. / Fl. Hn.)

B♭ Tpt. 2  
(B♭ Cnt. / Fl. Hn.)

F Hn.  
(B Hn.)

Tbn.  
(Euph.)

Tuba  
(B / B♭ Bass)

*fz*

*f*

*fz*

*f*

*fz*

*f*

*fz*

*f*

**FENTONE**  
music