

Suite (1943) I.

[Grave]

KURTÁG György

Musical score for Suite (1943) I. by Kurtág György, marked [Grave]. The score consists of five systems of piano music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The first system shows a simple harmonic structure. The second system introduces more complex textures with triplets in the right hand. The third system features a prominent triplet in the right hand and a triplet in the bass line. The fourth system contains several triplet markings in both hands. The fifth system continues with complex textures and triplet markings.

Kedves

Geliebte
Darling

The musical score is written for piano and consists of four systems of music. The first system begins with a treble clef, a 3/8 time signature, and a dynamic marking of *p*. The melody in the treble clef features a sequence of eighth notes with various accidentals (sharps and naturals) and rests. The bass clef accompaniment consists of a steady eighth-note pattern. A bracket under the first three measures of the bass line is labeled *sim.* The second system continues the melodic and harmonic development. The third system shows a change in the bass line's texture, with some chords held across measures. The fourth system concludes the piece with a final melodic flourish in the treble and a rhythmic accompaniment in the bass.

... lassan szállj és hosszan énekelj,
Haldokló hattyúm, szép emlékezet! ...

... Fliege langsam und singe lange,
Mein sterbender Schwan, schöne Erinnerung! ...

... fly slowly and sing for long,
My dying swan, my fair memory! ...

[per pianino con supersordino, sempre all'ottava bassa]

Calmo, dolcissimo, lontano

sempre arpeggiando al fine

poco *sonore, parlando*

come prima

rapido
sub. f
dim. poco a poco

sempre più dolce,
più lontano
come prima

... Kedves – kettő - három ...

... Geliebte – zwei - drei ...

... Darling – two - three ...

*Mártának, a legkedvesebbnek október elsejére**für Marta, die Liebste, zum ersten Oktober**to Márta, the dearest, for the first of October*

pp

poco rinf.

sempre augmentando

Ossia:

Ossia:

Babysitterek tánca a nagyszőnyegen

Tanz der Babysitter auf dem großen Teppich

Babysitters dancing on the carpet

Anzicsz 1946-ból

Ansichtskarte aus 1946

A postcard from 1946

Mártának X. 1-re

für Márta, zum 1. X.

to Márta for Oct 1st

Allegretto grazioso

9

8

p. dolce

[con Ped.]

pesante

sonore, dolce legato