

Recorder Quartet + accompaniment (optional)

Intermediate

Bad Guy

Billie Eilish O'Connell and Finneas O'Connell

arr. by Ralf Bienioschek

Instrumentation

- 1 - Conductor
- 1 - I. Soprano
- 1 - II. Alto / (Tenor)
- 1 - III. Tenor / (Alto)
- 1 - IV. Great Bass $\frac{2}{4}$
- 1 - (Electric) Guitar (optional)
- 1 - Key Bass / Electric Bass Guitar (optional)
- 1 - (Electric) Drum Set (optional)
(Band version)
- 1 - Cajon (optional)
(Acoustic Band version)
- 1 - Cowbell (optional)
- 1 - Melody (optional)

Additional Parts

- 1 - IV. Great Bass ?
(substitute for Great Bass $\frac{2}{4}$)
- 1 - IV. Bass
(substitute for Great Bass $\frac{2}{4}$)
- 1 - IV. Sub Bass
(substitute for Great Bass $\frac{2}{4}$)
- 1 - Cajon (light) (optional)
(substitute for Cajon)
(Acoustic Band version)

Ralf Bienioschek Signature Edition



BAD GUY

arr. by Ralf Bienioschek

as performed by Billie Eilish

 $\text{♩} = 135$ **Intro**

I. Soprano

II. Alto / (Tenor)

III. Tenor / (Alto)

IV. Great Bass

(Electric) Guitar
(optional)Key Bass /
Electric Bass Guitar
(optional)(Electric) Drum Set
(optional)
*Band version*Cajon (optional)
Acoustic Band version

Musical score for the Intro section of 'Bad Guy'. The score is in 4/4 time with a tempo of 135 bpm. It features five vocal parts (Soprano, Alto/Tenor, Tenor/Alto, Great Bass) and instrumental parts for optional Electric Guitar, Key Bass/Electric Bass Guitar, Electric Drum Set (Band version), and Cajon (Acoustic Band version). The drum set part includes a 'B.D.' (Bass Drum) pattern with accents on measures 2, 3, 4, and 5. The Cajon part also has accents on measures 2, 3, 4, and 5. The vocal parts enter in measure 2 with a rhythmic pattern of eighth notes.



6

9 Verse

I. S.

II. A. / (T.)

III. T. / (A.)

IV. Gr. B.

(E.) Gtr. (opt.)

Key Bs. /
E. Bs. Gtr. (opt.)(E.) Dr. Set (opt.)
*Band version*Cajon (opt.)
Acoustic Band version

Musical score for the Verse section of 'Bad Guy'. The score is in 4/4 time. It features five vocal parts (Soprano, Alto/Tenor, Tenor/Alto, Great Bass) and instrumental parts for optional Electric Guitar, Key Bass/Electric Bass Guitar, Electric Drum Set (Band version), and Cajon (Acoustic Band version). The drum set part includes a 'B.D.' pattern with accents on measures 6, 7, 8, and 2. The Cajon part also has accents on measures 6, 7, 8, and 2. The vocal parts enter in measure 6 with a rhythmic pattern of eighth notes. The electric guitar part is marked 'distorted' and features a glissando effect in measure 9.

Bad Guy

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I. S.

II. A. / (T.)

III. T. / (A.)

IV. Gr. B.

(E.) Gtr. (opt.)

Key Bs. /
E. Bs. Gtr. (opt.)

(E.) Dr. Set (opt.)
Band version

Cajon (opt.)
Acoustic Band version

gliss.

gliss.

sim.

sim.

3 4 5 6 7

3 4 5 6 7

16

17

I. S.

II. A. / (T.)

III. T. / (A.)

IV. Gr. B.

(E.) Gtr. (opt.)

Key Bs. /
E. Bs. Gtr. (opt.)

(E.) Dr. Set (opt.)
Band version

Cajon (opt.)
Acoustic Band version

sim.

+ S.D. (or Clap sound)

2 3 4

2 3 4

I. S.

II. A. / (T.)

III. T. / (A.)

IV. Gr. B.

(E.) Gtr. (opt.)

Key Bs. /
E. Bs. Gtr. (opt.)

(E.) Dr. Set (opt.)
Band version

Cajon (opt.)
Acoustic Band version

25 Chorus

I. S.

II. A. / (T.)

III. T. / (A.)

IV. Gr. B.

(E.) Gtr. (opt.)

Key Bs. /
E. Bs. Gtr. (opt.)

(E.) Dr. Set (opt.)
Band version

Cajon (opt.)
Acoustic Band version

I. S.

II. A. / (T.)

III. T. / (A.)

IV. Gr. B.

(E.) Gtr. (opt.)

Key Bs. /
E. Bs. Gtr. (opt.)

(E.) Dr. Set (opt.)
Band version

Cajon (opt.)
Acoustic Band version

Flg.***

Flg.***

dist.

Cm

D'

2

3

2

3

35 Interlude

I. S.

II. A. / (T.)

III. T. / (A.)

IV. Gr. B.

(E.) Gtr. (opt.)

Key Bs. /
E. Bs. Gtr. (opt.)

(E.) Dr. Set (opt.)
Band version

Cajon (opt.)
Acoustic Band version

Daf

Daf

Daf

Daf

Daf

Daf

+ Cowbell (opt.) (individual part)

2

2