



Molenaar Edition

Ain't Misbehavin'

Fats Waller

Lorenzo Bocci

Art.nr: 013290050

Difficulty: C

Duration: 4:00

Concert Band

Recorded on: Dance of the Selkies (311123720)

Real Big Band Sound

Colofon

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Mini - Score

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Fats Waller
arr: Lorenzo Bocci



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Ain't Misbehavin'

Fats Waller
arr: Lorenzo Bocci

01.3290.05

- | | | | |
|---|--------------------|---|-------------------------|
| 1 | Full Score | 1 | Piano |
| 6 | Flute I + II | 2 | Oboe |
| 2 | Bassoon | 1 | Clarinet Eb |
| 4 | Clarinet I | 4 | Clarinet II |
| 4 | Clarinet III | 1 | Bass Clarinet |
| 1 | Soprano Saxophone | 2 | Alto Saxophone I |
| 2 | Alto Saxophone II | 1 | Tenor Saxophone I |
| 1 | Tenor Saxophone II | 1 | Baritone Saxophone |
| 2 | Trumpet I | 2 | Trumpet II |
| 2 | Trumpet III | 2 | Trumpet IV |
| 2 | Horn I F/Eb | 2 | Horn II F/Eb |
| 2 | Trombone I C | 1 | Trombone I Bb (BC/TC) |
| 2 | Trombone II C | 1 | Trombone II Bb (BC/TC) |
| 2 | Trombone III C | 1 | Trombone III Bb (BC/TC) |
| 1 | Trombone IV C | 1 | Trombone IV Bb (BC/TC) |
| 2 | Euphonium I C | 2 | Euphonium I Bb (BC/TC) |
| 2 | Euphonium II C | 2 | Euphonium II Bb (BC/TC) |
| 2 | Bas Bb (BC/TC) | 2 | Bas Eb (BC/TC) |
| 4 | Tuba C | 1 | Bass Guitar |
| 1 | Guitar | 2 | Drums |



Ain't Misbehavin'

T. Waller/H. Brooks/A. Razif
arr. Lorenzo Bocci



N

Ain't Misbehavin' is al in 1929 door Fats Waller geschreven. Hij heeft de eerste originele versie opgenomen en het werk werd later gebruikt in de film Stormy weather. In een interview met Eddy 'Rochester' Anderson zei Fats dat hij Ain't Misbehavin geschreven had tijdens zijn 'logeerpartij' in de 'alimentatie gevangenis' en zich daarom niet 'misdragen' heeft.

E

'Ain't Misbehavin' is a 1929 song written by Fats Waller. He recorded the original version and also later performed the song in the 1943 film Stormy Weather. In a 1941 interview with Eddie 'Rochester' Anderson, Fats claimed the song was written while 'lodging' in alimony prison, and that is why he was not 'misbehaving'.

F

'Ain't Misbehavin' a déjà été écrit en 1929 par Fats Waller. Il a enregistré la première version originale, et la pièce a plus tard été utilisée dans le film 'Stormy Weather'. Dans un interview avec Eddy 'Rochester' Anderson, Fats racontait qu'il avait écrit 'Ain't Misbehavin' pendant qu'il 'logeait' dans la 'prison de l'alimentation' et que pour ça il ne s'est pas 'mal conduit'.

D

'Ain't Misbehavi' wurde schon 1929 von Fats Waller geschrieben. Er hat die erste originale Version aufgenommen und das Werk wurde später in dem Film 'Stormy Weather' verarbeitet. In einem Interview mit Eddie 'Rochester' Anderson sagte Fats, dass er 'Ain't Misbehavi' geschrieben hatte, während seiner Übernachtungen in dem 'Unterhalts' - Gefängnis und darum hat er sich nicht schlecht verhalten.

Moderate Swing 4/4 = 100

Flute 1, 2
Oboe
Bassoon
Clarinet in Bb
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb
1st Alto Saxophone in Eb
2nd Alto Saxophone in Eb
1st Tenor Saxophone in Bb
2nd Tenor Saxophone in Bb
Baritone Saxophone in Eb
1st/3rd Trumpet in Bb
2nd/4th Trumpet in Bb
1st Horn in F
2nd Horn in F
1st/3rd Trombone in C
2nd/4th Trombone in C
1st/2nd Euphonium in C
Bass in C
Electric Bass
Drum Set
Piano/Guitar

©

Fl. 1, 2
Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st/3rd Tpt.
2nd/4th Tpt.
1st Hn.
2nd Hn.
1st/3rd Trbn.
2nd/4th Trbn.
1st/2nd Euph.
Bass
E. Bass
Dr. Set
Pno./Gtr.

Fl. 1, 2
Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st/3rd Tpt.
2nd/4th Tpt.
1st Hn.
2nd Hn.
1st/3rd Trbn.
2nd/4th Trbn.
1st/2nd Euph.
Bass
E. Bass
Dr. Set
Pno./Gtr.

Fl. 1, 2
Ob.
Bsn.
Es. Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st/3rd Tpt.
2nd/4th Tpt.
1st Hrn.
2nd Hrn.
1st/3rd Trbn.
2nd/4th Trbn.
1st/2nd Euph.
Bass
E. Bass
Dr. Set
Pno./Gtr.

01.3290.05

Fl. 1, 2
Ob.
Bsn.
Es. Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st/3rd Tpt.
2nd/4th Tpt.
1st Hrn.
2nd Hrn.
1st/3rd Trbn.
2nd/4th Trbn.
1st/2nd Euph.
Bass
E. Bass
Dr. Set
Pno./Gtr.

01.3290.05

Fl. 1, 2
Ob.
Bsn.
Es. Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st/3rd Tpt.
2nd/4th Tpt.
1st Hrn.
2nd Hrn.
1st/3rd Trbn.
2nd/4th Trbn.
1st/2nd Euph.
Bass
E. Bass
Dr. Set
Pno./Gtr.

01.3290.05

Fl. 1, 2
Ob.
Bsn.
Es. Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st/3rd Tpt.
2nd/4th Tpt.
1st Hrn.
2nd Hrn.
1st/3rd Trbn.
2nd/4th Trbn.
1st/2nd Euph.
Bass
E. Bass
Dr. Set
Pno./Gtr.

01.3290.05

FL 1, 2
Ob.
Bsn.
Es. Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st/3rd Tpt.
2nd/4th Tpt.
1st Hrn.
2nd Hrn.
1st/3rd Trbn.
2nd/4th Trbn.
1st/2nd Euph.
Bass.
E. Bass.
Dr. Set.
Pno /Gtr.

AP4 Bb4 Eb4 C7 F#7 Bb4 AP4/B Eb4/B D#4 C#7

FL 1, 2
Ob.
Bsn.
Es. Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st/3rd Tpt.
2nd/4th Tpt.
1st Hrn.
2nd Hrn.
1st/3rd Trbn.
2nd/4th Trbn.
1st/2nd Euph.
Bass.
E. Bass.
Dr. Set.
Pno /Gtr.

AP#C F#C C7 C#7 F#

FL 1, 2
Ob.
Bsn.
Es. Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st/3rd Tpt.
2nd/4th Tpt.
1st Hrn.
2nd Hrn.
1st/3rd Trbn.
2nd/4th Trbn.
1st/2nd Euph.
Bass.
E. Bass.
Dr. Set.
Pno /Gtr.

G7 C7 F#4/B F#4/B G#4 G#4 F#4/A A#4 Bb4 Bb4 D7 G#7 C7

FL 1, 2
Ob.
Bsn.
Es. Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st/3rd Tpt.
2nd/4th Tpt.
1st Hrn.
2nd Hrn.
1st/3rd Trbn.
2nd/4th Trbn.
1st/2nd Euph.
Bass.
E. Bass.
Dr. Set.
Pno /Gtr.

F#7 Bb4 Eb4/B C7 F#7 Bb4 Eb4/B B4/B G#4/B G#4/B F#4/B F#4/B G#4/B

67 68 69 70 71

Fl. 1, 2
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st/3rd Tpt.
2nd/4th Tpt.
1st Hn.
2nd Hn.
1st/3rd Trbn.
2nd/4th Trbn.
1st/2nd Duph.
Bass.
E. Bass.
Dr. Set.
Pno./Gtr.

Ab4 Bb4 Bb4b3 C7 F#0 Bb0 C7 F#1 Bb1 C7 F#0 Bb0

01.3290.05

72 73 74 75 76

Fl. 1, 2
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st/3rd Tpt.
2nd/4th Tpt.
1st Hn.
2nd Hn.
1st/3rd Trbn.
2nd/4th Trbn.
1st/2nd Duph.
Bass.
E. Bass.
Dr. Set.
Pno./Gtr.

Bb4b3 F#0 E♭4 F#0 C#4 G#1 C#3

01.3290.05

79 80 81 82 83

Fl. 1, 2
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st/3rd Tpt.
2nd/4th Tpt.
1st Hn.
2nd Hn.
1st/3rd Trbn.
2nd/4th Trbn.
1st/2nd Duph.
Bass.
E. Bass.
Dr. Set.
Pno./Gtr.

F#1 C#7 F#1 Bb1 C#1 Bb2 C#2 E#m

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85 86 87 88 89

Fl. 1, 2
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st/3rd Tpt.
2nd/4th Tpt.
1st Hn.
2nd Hn.
1st/3rd Trbn.
2nd/4th Trbn.
1st/2nd Duph.
Bass.
E. Bass.
Dr. Set.
Pno./Gtr.

Bb4b3 G#1 Ab4 Bb4 Bb4b3 C7

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