

Fantasia on Greensleeves

CONDUCTOR SCORE

Duration - 5:30

Ralph Vaughan Williams (1872-1958)

Arranged by Deborah Baker Monday

Andante e espressivo (♩ = 92)

Solo

Violins
I *p*
II

Viola

Cello

String Bass
pizz.
p

Piano (or Harp)
p

Andante e espressivo (♩ = 92)

1 2 3 4 5 6

Vlns.
I *rit.*
II

Vla.

Cello

Str. Bass

Piano (or Harp)
rit.
sim.

rit. **11** **A tempo**

rit. **11** **A tempo**

7 8 9 10 11 12 13 14

15 *Tutti*
div.

Vlns. I
p

Vlns. II

Vla.

Cello

Str. Bass

mp

Piano (or Harp)

15 16 17 18 19 20 21

23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

23

Piano (or Harp)

22 23 24 25 26 27 28

Musical score for measures 29-35. The score includes staves for Violins I and II, Viola, Cello, Str. Bass, and Piano (or Harp). The key signature has one sharp (F#). Measure 31 is marked with a box containing '31' and a 'V' above it. The dynamic marking *mf* is present in measures 31, 32, and 33. The Piano part includes a *sim.* marking in measure 33. Measure numbers 29, 30, 31, 32, 33, 34, and 35 are indicated at the bottom.

Musical score for measures 36-42. The score includes staves for Violins I and II, Viola, Cello, Str. Bass, and Piano (or Harp). The key signature has one sharp (F#). Measure 39 is marked with a box containing '39'. The dynamic marking *f* is present in measures 39, 40, and 41. Measure numbers 36, 37, 38, 39, 40, 41, and 42 are indicated at the bottom.

47
Top notes Solo
f

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Section
mf

Piano (or Harp)

43 44 45 46 47 48 49

55
To Coda ◊

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

To Coda ◊ 55

Piano (or Harp)

50 51 52 53 54 55 56 57