








Folk Songs of the World

1. Emerald Isle
2. Old Kentucky Memories
3. Uppland
4. Ratatouille

arr. by Wil van der Beek

Available parts:

Part 1 C'	Flute
Part 1 C''	Oboe
Part 1 E _b	Clarinet, Cornet
Part 1 B _b	Clarinet, Trumpet, Soprano Saxophone, Flugel Horn, Cornet
Part 2 C	Flute
Part 2 B _b	Clarinet, Trumpet, Flugel Horn, Cornet
Part 2 F	English Horn, Horn
Part 2 E _b	Alto Clarinet, Alto Saxophone, Horn
Part 3 C	Bassoon, Trombone, Baritone / Euphonium
Part 3 F	Horn
Part 3 E _b	Alto Clarinet, Horn
Part 3 B _b 	Tenor Saxophone, Trombone, Baritone, Euphonium
Part 3 B _b 	Trombone, Euphonium
Part 4 C'	Bassoon, Trombone, Baritone / Euphonium, String Bass
Part 4 C''	Tuba
Part 4 B _b 	Bass Clarinet, Trombone, Euphonium, Bass
Part 4 B _b 	Trombone, Euphonium, Bass
Part 4 E _b 	Baritone Saxophone
Part 4 E _b 	Bass
Part 4 E _b 	Bass
Mallet Percussion (<i>opt.</i>)	
Drum Set (<i>opt.</i>)	

Traditionals
FOLK SONGS OF THE WORLD

arr. by Wil van der Beek

1. Emerald Isle

Andantino (♩ = 112)

5

Part 1

Part 2

Part 3

Part 4

Mallet Percussion (opt.)

Drum Set (opt.)

Ride Cymbal

7

Part 1

Part 2

Part 3

Part 4

Mall. Perc. (opt.)

Dr. Set (opt.)

Glockenspiel

13

Part 1 *mf* *mp* *f* *mf*

Part 2 *mf* *mp* *f*

Part 3 *mp* *f*

Part 4 *mf* *mp* *f*

Mall. Perc. (opt.) *mf*

Dr. Set (opt.)
 Snare Drum
 Bass Drum *mf* *mp* *f* R.C.

19 21 *Rit.*

Part 1 *p*

Part 2 *mf* *p*

Part 3 *mf* *p*

Part 4 *mf* *p*

Mall. Perc. (opt.)

Dr. Set (opt.) *p*

2. Old Kentucky Memories

Andante ($\text{♩} = 74$)

Part 1
mp *f* *p*

Part 2
mp *f* *p*

Part 3
mp *f* *mp*

Part 4
mp *f* *p*

Mall. Perc. (opt.)
Glockenspiel
f

Dr. Set (opt.)
Ride Cymbal *mp* *f*
Snare Drum
Bass Drum

7

Part 1
mp

Part 2
mp

Part 3
mf *mp*

Part 4
mp

Mall. Perc. (opt.)
mp

Dr. Set (opt.)
mp

13

15 Allegretto (♩ = 98)

Part 1

Part 2

Part 3

Part 4

Mall. Perc. (opt.)

Dr. Set (opt.)

Detailed description of measures 13-15: The music is in 2/4 time with a key signature of two flats. Part 1 (treble clef) starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Part 2 (treble clef) starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Part 3 (bass clef) starts with a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Part 4 (bass clef) starts with a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Mallet Percussion (opt.) and Drums (opt.) play a simple rhythmic pattern of quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.



18

Part 1

Part 2

Part 3

Part 4

Mall. Perc. (opt.)

Dr. Set (opt.)

Detailed description of measures 18-21: The music is in 2/4 time with a key signature of two flats. Part 1 (treble clef) starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Part 2 (treble clef) starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Part 3 (bass clef) starts with a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Part 4 (bass clef) starts with a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Mallet Percussion (opt.) and Drums (opt.) play a simple rhythmic pattern of quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.