



Molenaar Edition

Avengers Suite

Maintheme

Alan Silvestri

Rui Claro

D

Concert Band
01.3610.06.0
04:00

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

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Alan Silvestri

arr: Rui Claro



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Avengers Suite

Maintheme

Alan Silvestri
arr: Rui Claro

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- | | |
|---------------------------|---------------|
| 1 Full Score | 1 Double Bass |
| 1 Piccolo | |
| 2 Flute I | |
| 2 Flute II | |
| 1 Oboe I | |
| 1 Oboe II | |
| 1 Bassoon I | |
| 1 Bassoon II | |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Alto Clarinet Eb | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 1 Tenor Saxophone I | |
| 1 Tenor Saxophone II | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I F/Eb | |
| 1 Horn II F/Eb | |
| 1 Horn III F/Eb | |
| 1 Horn IV F/Eb | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 1 Trombone Bass C | |
| 2 Euphonium I C | |
| 2 Euphonium I Bb (BC/TC) | |
| 2 Euphonium II C | |
| 2 Euphonium II Bb (BC/TC) | |
| 2 Bas Bb (BC/TC) | |
| 2 Bas Eb (BC/TC) | |
| 4 Tuba C | |
| 1 Percussion I | |
| 1 Percussion II | |
| 1 Percussion III | |
| 1 Timpani | |



Description - Avengers Suite

NE

Avengers Suite is een muzikale selectie van hoogtepunten uit de film van Marvel Studios, "the Avengers: Infinity War", gecomponeerd door Alan Silvestri. Uiterst trouw aan de door de componist gecreëerde stemming neemt dit eenvoudige maar effectieve arrangement ons mee in de verbazingwekkende wereld van Marvel.

DU

Avengers Suite ist eine musikalische Auswahl von Highlights aus dem Film "the Avengers: Infinity War" von Marvel Studios komponiert von Alan Silvestri. Äußerst getreu der vom Komponisten geschaffenen Stimmung führt uns dieses einfache, aber wirkungsvolle Arrangement in die erstaunliche Welt von Marvel.

EN

Avengers Suite is a musical selection of highlights from the Marvel Studios film the Avengers and Avengers: Infinity War, composed by Alan Silvestri. Extremely faithful to the mood created by the composer, this simple but effective arrangement, takes us into the amazing Marvel's world.

FR

Avengers Suite est une sélection musicale des meilleurs moments du film "the Avengers: Infinity War", de Marvel Studios, composé par Alan Silvestri. Extrêmement fidèle à l'ambiance créée par le compositeur, cet arrangement simple mais efficace, nous emmène dans le monde étonnant de Marvel.



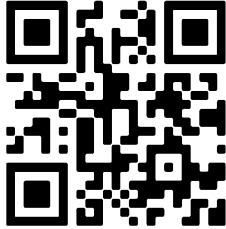


Avengers Suite

From the Marvel Studios Pictures "AVENGERS"

Alan Silvestri
Arr. Rui Claro

You can listen to the complete recording by scanning the QR code



MOLENAAR
EDITION
music publisher

Mini Score - Mini Score - Mini Score
Mini Score
BREATHING... Mini Score - Mini Score - Mini Score

Mysteriously (♩ = 69) Resolute (♩ = 120)

Piccolo in C

1st/2nd Flute in C

1st/2nd Oboe in C

1st/2nd Bassoon in C

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st/2nd Alto Saxophone in Eb

1st/2nd Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd/3rd Trumpet in Bb

1st/3rd Horn in F

2nd/4th Horn in F

1st/2nd Trombone in C

Bass Trombone in C

1st/2nd Euphonium in C

Tuba in C

Timpani (T.C.)

Percussion 1 (Drum set, E. Drum, S. Drum)

Percussion 2 (Crash Cym., Snr. Cym., Tom-Toms)

Tom-toms

Double Bass

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2

A

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Barit. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Ha.

2nd/4th Ha.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc.

Perc. 2 (Crash Cym., Snr. Cym., Tom-Toms)

Tom-T.

D.B.

Mini Score - Mini Score - Mini Score
Mini Score
Mini Score - Mini Score - Mini Score

01.3610.06

3

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Barit. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Ha.

2nd/4th Ha.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc.

Perc. 2 (Crash Cym., Snr. Cym., Tom-Toms)

Tom-T.

D.B.

Mini Score - Mini Score - Mini Score
Mini Score
Mini Score - Mini Score - Mini Score

01.3610.06

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc.

Perc. 2
(Cl. Cor., Sax. Cor., Ten. Sax.)

Tom-L.

D.B.

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc.

Perc. 2
(Cl. Cor., Sax. Cor., Ten. Sax.)

Tom-L.

D.B.

B

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc.

Glock.

Tom-L.

D.B.

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc.

Glock.

Tom-L.

D.B.

Musical score for page 8, measures 32-47. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., 1st CL, 2nd CL, 3rd CL, B. CL, 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Barf. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/3rd Hn., 2nd/4th Hn., 1st/2nd Tbn., B. Tbn., 1st/2nd Euph., Tbn., Timp., Perc., Glock., Tom-t., and D.B. The score features various dynamics such as *ff*, *f*, *mf*, and *mp*. A large watermark "Mini Score" is overlaid on the page.

Musical score for page 9, measures 36-47. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., 1st CL, 2nd CL, 3rd CL, B. CL, 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Barf. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/3rd Hn., 2nd/4th Hn., 1st/2nd Tbn., B. Tbn., 1st/2nd Euph., Tbn., Timp., Perc., Glock., Tom-t., and D.B. The score features various dynamics such as *ff*, *f*, *mf*, and *mp*. A large watermark "Mini Score" is overlaid on the page.

C

Musical score for page 10, measures 48-63. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., 1st CL, 2nd CL, 3rd CL, B. CL, 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Barf. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/3rd Hn., 2nd/4th Hn., 1st/2nd Tbn., B. Tbn., 1st/2nd Euph., Tbn., Timp., Perc., Glock., Tom-t., and D.B. The score features various dynamics such as *ff*, *f*, *mf*, and *mp*. A large watermark "Mini Score" is overlaid on the page.

D

Musical score for page 11, measures 48-63. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., 1st CL, 2nd CL, 3rd CL, B. CL, 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Barf. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/3rd Hn., 2nd/4th Hn., 1st/2nd Tbn., B. Tbn., 1st/2nd Euph., Tbn., Timp., Perc., Glock., Tom-t., and D.B. The score features various dynamics such as *ff*, *f*, *mf*, and *mp*. A large watermark "Mini Score" is overlaid on the page.

52

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st CL

2nd CL

3rd CL

B. CL

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc.

Glock.

Tom-L.

D.B.

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55

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st CL

2nd CL

3rd CL

B. CL

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc.

Glock.

Tom-L.

D.B.

01.3610.06

58

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st CL

2nd CL

3rd CL

B. CL

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc.

Perc.

Tom-L.

D.B.

01.3610.06

61

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st CL

2nd CL

3rd CL

B. CL

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc.

Perc.

Tom-L.

D.B.

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Poco piu Mosso (♩ = 130)

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Meno Mosso (♩ = 120)

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rit. (♩ = 86)

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G With Motion (♩ = 136)

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H

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109
Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Ha.
2nd/4th Ha.
1st/2nd Tbn.
B. Tbn.
1st/2nd Euph.
Tbn.
Timp.
Perc.
Perc.
Tom-L.
D.B.

01.3610.06

113
Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Ha.
2nd/4th Ha.
1st/2nd Tbn.
B. Tbn.
1st/2nd Euph.
Tbn.
Timp.
Perc.
Perc.
Tom-L.
D.B.

01.3610.06

117
Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Ha.
2nd/4th Ha.
1st/2nd Tbn.
B. Tbn.
1st/2nd Euph.
Tbn.
Timp.
Perc.
Perc.
Tom-L.
D.B.

01.3610.06

121
Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Ha.
2nd/4th Ha.
1st/2nd Tbn.
B. Tbn.
1st/2nd Euph.
Tbn.
Timp.
Perc.
Perc.
Tom-L.
D.B.

01.3610.06