

# American Beauty

## Theme from *American Beauty*

Words & Music by Thomas Newman

Freely ♩ = 78

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Freely' with a quarter note equal to 78 beats per minute. The dynamics are marked 'p' (piano). The melody in the right hand starts with a quarter rest, followed by quarter notes G4, A4, B-flat4, and C5, with a slur over the last three notes. The bass line in the left hand consists of quarter notes G2, F2, E2, and D2.

Musical notation for measures 5-8. The melody in the right hand continues with quarter notes D5, C5, B-flat4, and A4, with a slur over the last three notes. The bass line continues with quarter notes C2, B1, A1, and G1.

Musical notation for measures 9-12. The melody in the right hand continues with quarter notes G4, F4, E4, and D4, with a slur over the last three notes. The bass line continues with quarter notes F1, E1, D1, and C1. The dynamics are marked 'mp' (mezzo-piano) starting in measure 10.

Musical notation for measures 13-16. The melody in the right hand continues with quarter notes C4, B3, A3, and G3, with a slur over the last three notes. The bass line continues with quarter notes B0, A0, G0, and F0.

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# Eyes Closed And Travelling

Music by Peter Broderick

Calmly ♩ = 80

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Calmly' with a quarter note equal to 80 beats per minute. The dynamic is marked *mp*. The right hand plays a steady eighth-note melody, and the left hand plays a simple bass line with half notes and rests.

Musical notation for measures 5-8. The right hand continues the eighth-note melody, and the left hand continues the bass line.

Musical notation for measures 9-12. The right hand melody becomes more complex, featuring chords and eighth-note patterns. The left hand continues the bass line.

Musical notation for measures 13-16. The right hand melody continues with chords and eighth notes. The left hand continues the bass line.

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# Metamorphosis Two

Composed by Philip Glass

Flowing ♩ = 80

The first system of the score is in 4/4 time. The right hand (treble clef) plays a continuous eighth-note pattern starting on middle C. The left hand (bass clef) plays a single note, G2, which is sustained across the entire system. The dynamic marking *mp* is placed in the first measure. A dashed line labeled *8<sup>th</sup>* indicates the octave of the bass line.

The second system begins at measure 5. The right hand (treble clef) plays a melodic line starting on G4, marked *cantabile*. The left hand (bass clef) continues with the eighth-note pattern. A dashed line labeled *8<sup>va</sup>* is positioned above the treble clef staff. The system concludes with a fermata over the final note in the right hand.

The third system begins at measure 9. The right hand (treble clef) plays a melodic line starting on G4, marked with a circled 8 and a dashed line. The left hand (bass clef) continues with the eighth-note pattern. A dashed line labeled *8<sup>th</sup>* is positioned below the bass clef staff.

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