

Suite Pigalle

for wind orchestra

Erik Satie (1866-1925)
Arranged by Johan de Meij

I. Petite Overture à danser

Très modéré (♩ = 54)

3 4 5 6 7 8

Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Alto Saxophone 1 in E♭

Alto Saxophone 2 in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Horn 1 in F

Horn 2 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trombone 1

Trombone 2

Bass Trombone

Euphonium (C)

Tuba (C)

Double Bass

Timpani

Mallets

Brushes on Snare Dr.

Bass Drum

Amstel Music ^{hr}

9 poco rall. 10 11 Au mouvement (♩ = 54) 13 14 15 16 17

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

D. Bs.

Timp.

Mlt.

Perc. 1

Perc. 2

Amstel Music ^{hr}

18 19 20 21 22 23 24 25 26

Amstel Music ^h

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

D. Bs.

Timp.

Mlts.

Perc. 1

Perc. 2

f *mf*

Hrn. 2

Amstel Music ^h

Detailed description: This page shows measures 18 through 26 of a musical score. The instruments listed are Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Double Bass, Timpani, Mallets, and Percussion 1 & 2. Dynamics include *f* and *mf*. A watermark 'Amstel Music ^h' is present on the Clarinet 2 staff. Two red circles are placed above the Bassoon staff at measures 19 and 24.

27 28 *rall.* 29 30 **Au mouvement** 31 *poco rall.* 32

Amstel Music ^h

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

D. Bs.

Timp.

Mlts.

Perc. 1

Perc. 2

p *mf* *cresc.*

Amstel Music ^h

Detailed description: This page shows measures 27 through 32 of a musical score. The instruments are the same as on page 3. Dynamics include *p*, *mf*, and *cresc.*. Performance markings include *rall.*, **Au mouvement**, and *poco rall.*. A watermark 'Amstel Music ^h' is present on the Clarinet 2 staff. Two red circles are placed above the Bassoon staff at measures 28 and 31.

34 (continuez a retenir un peu) 36 37 **Au mouvement** 38 39 40

Picc. *mf* *mp bien chanté*

Fl. 1, 2 *mf* *mp bien chanté*

Ob. *mf* *mp bien chanté*

Bsn. *mf* *mp*

Cl. 1 *mf* *mp bien chanté*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. 1 *mf* *mp bien chanté*

A. Sax. 2 *mf* *mp*

T. Sax *mf* *mp*

B. Sax. *mf* *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Bs. Tbn. *mf* *mp*

Euph. *mf* *mp*

Tba. *mf* *mp*

D. Bs. *mf* *mp*

Timp. *mf* *mp*

Mlts. *mf* *mp*

Bells *mp bien chanté*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

Amstel Music ^{tr}

41 42 43 44 45 **rall.** 46 47

Picc. *mf* *dim.*

Fl. 1, 2 *mf* *dim.*

Ob. *mf* *dim.*

Bsn. *mf* *dim.*

Cl. 1 *mf* *dim.*

Cl. 2 *mf* *dim.*

Cl. 3 *mf* *dim.*

B. Cl. *mf* *dim.*

A. Sax. 1 *mf* *dim.*

A. Sax. 2 *mf* *dim.*

T. Sax *mf* *dim.*

B. Sax. *mf* *dim.*

Hn. 1 *mf* *dim.*

Hn. 2 *mf* *dim.*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf* *dim.*

Tbn. 2 *mf* *dim.*

Bs. Tbn. *mf* *dim.*

Euph. *mf* *dim.*

Tba. *mf* *dim.*

D. Bs. *mf* *dim.*

Timp. *mf* *dim.*

Glock. *mf* *dim.*

Perc. 1 *mf*

Perc. 2 *mf*

Amstel Music ^{tr}

II. Grosse No. 1 (1890)

Assez lent (♩ = 64)

Picc.

Fl. 1, 2

Ob. Solo
mf dolce e espress

Bsn.

Cl. 1
p Amstel Music ^{tr}

Cl. 2
p

Cl. 3
p

B. Cl.

A. Sax. 1 Oboe solo
mf dolce e espressivo
(play on soprano sax as substitute)

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1
p

Hn. 2
p

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.
p
pizz.

D. Bs.
p

Timp.

Glock.

Perc. 1

Perc. 2

8 9 10 *Très luisant* 11 12 13 14 15 16

Picc.

Fl. 1, 2
mf dolce e espressivo
1.

Ob.
mf
** espressivo*

Bsn.

Cl. 1
mf Amstel Music ^{tr}
** espressivo*

Cl. 2
mf
p

Cl. 3
mf
p

B. Cl.

A. Sax. 1
f
p

A. Sax. 2
p

T. Sax.
p

B. Sax.
p

Hn. 1
mute
mf

Hn. 2
Bassoon
mf dolce e espressivo

Tpt. 1
straight mute
mf

Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.
mf
p

D. Bs.
mf
dim.
p
dim.

Timp.

33 34 35 36 37 38

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf* Amstel Music ^{tr}

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *mf*

A. Sax. 2 *p*

T. Sax *p*

B. Sax. *p*

Hn. 1 *p* open mute *mp*

Hn. 2 *p*

Tpt. 1 *mp* open

Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. *p*

Tba. *p*

D. Bs. *p* *mp* *p* Amstel Music ^{tr}

Timp. *pp*

Vib.

39 40 41 42 43 44 45 46

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f* Amstel Music ^{tr} *dim.*

Cl. 2 *f* *dim.* *p* *f* *dim.* *p*

Cl. 3 *f* *dim.* *p* *f* *dim.* *p*

B. Cl. *f* *dim.* *p* *f* *dim.* *p*

A. Sax. 1 *f* *dim.* *p* *f* *dim.*

A. Sax. 2 *f* *dim.* *p* *f* *dim.* *p*

T. Sax *f* *dim.* *p* *f* *dim.* *p*

B. Sax. *f* *dim.* *p* *f* *dim.* *p*

Hn. 1 *f* *dim.* *p* *f* *dim.* *p*

Hn. 2 *f* *dim.* *p* *f* *dim.* *p*

Tpt. 1 *f* *dim.* *p* *f* *dim.*

Tpt. 2 *f* *dim.* *p* *f* *dim.* *p*

Tbn. 1 *f* *dim.* *p* *f* *dim.* *p*

Tbn. 2 *f* *dim.* *p* *f* *dim.* *p*

Bs. Tbn. *f* *dim.* *p* *f* *dim.* *p*

Euph. *f* *dim.* *p* *f* *dim.* *p*

Tba. *f* *dim.* *p* *f* *dim.* *p*

D. Bs. *f* *dim.* *mf* *f* *dim.* *mf* Amstel Music ^{tr}

Timp. *f* *dim.* *mf* *f* *dim.* *mf*

Vib. *f* (L.V.) *mf*

47 *Du bout de la pensée* 49 50 51 52 53 54

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp* Amstel Music ^{b₁}

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax *p*

B. Sax. *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1

Tpt. 2 *p*

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. *p*

Tba. *p*

D. Bs. *p* Amstel Music ^{b₁}

Timp.

Vib.

55 56 57 58 59 60 61 62

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf* Amstel Music ^{b₁}

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Euph. *mf*

Tba. *mf*

D. Bs. *mf* Amstel Music ^{b₁}

Timp. *mf*

Vib. *mf*

63 Postulez en vous-même
Solo (with oboe)

64 65 66 67 68

Picc. *mf*

Fl. 1, 2 *mf*
Picc. & Oboe (solo)

Ob. *mf*
Solo (with piccolo)

Bsn. *p*

Cl. 1 *p* Amstel Music ^{tr}

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

Hn. 1 *p* *mp* *mute*

Hn. 2 *p*

Tpt. 1 *mp* *straight mute*

Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. *p* *mp* *p* *one player:*

Tba. *p* *mp* *p* Amstel Music ^{tr}

D. Bs. *p* *mp* *p*

Timp. *pp*

Vib.

69 Pas à pas

70 71 72 73 74

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf* Amstel Music ^{tr}

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *mf* *Bassoon*

A. Sax. 2 *p*

T. Sax *p*

B. Sax. *p*

Hn. 1 *p* *mp* *open* *mute*

Hn. 2 *p*

Tpt. 1 *mp* *open*

Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. *p* *mp* *p*

Tba. *p* *mp* *p* Amstel Music ^{tr}

D. Bs. *p* *mp* *p*

Timp. *pp*

Vib.