

MOVES LIKE JAGGER

for Brass Quintet (and optional Drum Set)

arr. by Seb Skelly

Instrumentation

- 1 - Conductor
- 1 - B \flat Trumpet 1
(B \flat Cornet / Flugel Horn)
- 1 - B \flat Trumpet 2
(B \flat Cornet / Flugel Horn)
- 1 - F Horn
- 1 - Trombone
(Euphonium)
- 1 - Tuba
- 1 - Drum Set (optional)

Additional Parts

- 1 - E \flat Horn
(substitute for F Horn)
- 1 - B \flat Trombone / Euphonium $\frac{4}{4}$
(substitute for Trombone (Euphonium))
- 1 - B \flat Trombone / Euphonium \flat
(substitute for Trombone (Euphonium))
- 1 - E \flat Bass $\frac{4}{4}$
(substitute for Tuba)
- 1 - E \flat Bass \flat
(substitute for Tuba)
- 1 - B \flat Bass $\frac{4}{4}$
(substitute for Tuba)
- 1 - B \flat Bass \flat
(substitute for Tuba)

Words and Music by Adam Levine, Benjamin Levin, Ammar Malik and Shellback

Audio Demo
YouTube.com
Search: F 1011-070

MOVES LIKE JAGGER

Recorded by Maroon 5 featuring Christina Aguilera

arr. by Seb Skelly

Pumping ($\text{♩} = 128$)

Brass Section:

- B♭ Trumpet 1 (B♭ Cornet / Flugel Horn):** *f*
- B♭ Trumpet 2 (B♭ Cornet / Flugel Horn):** *f*
- F Horn (B♭ Horn):** *mf* → *mp*
- Trombone (Euphonium):** *f*
- Tuba (B♭ / B♭ Bass):** *p*, B.D.
- Drum Set (optional):** *p*

Second System (Measures 6-9):

- B♭ Tpt. 1 (B♭ Ctr. / FL Hrn.):** Rest
- B♭ Tpt. 2 (B♭ Ctr. / FL Hrn.):** Rest
- F Hn. (B♭ Hn.):** *mf*
- Tbn. (Euph.):** *p* (cup mute), *mp*
- Tuba (B♭ / B♭ Bass):** *mf*
- Dr. Set (optional):** (4) *mf* (8)

Moves Like Jagger

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B♭ Tpt. 1
(B♭ Cnt. / FL Hrn.)B♭ Tpt. 2
(B♭ Cnt. / FL Hrn.)F Hn.
(B/Hrn.)Tbn.
(Euph.)Tuba
(B♭ / B♭ Bass)

Dr. Set (opt.)

mp

H.H.

(4)

B♭ Tpt. 1
(B♭ Cnt. / FL Hrn.)B♭ Tpt. 2
(B♭ Cnt. / FL Hrn.)F Hn.
(B/Hrn.)Tbn.
(Euph.)Tuba
(B♭ / B♭ Bass)

Dr. Set (opt.)

15

cup mute

*p**p**p*

S.D.

*mf*FENTONE
music*mf**mf**mf**mf**mf*FENTONE
music*f**mf*

Tom fill

f

19

open

Bi Tpt. 1
(Bb Ctr. / FL Hrn.)

Bi Tpt. 2
(Bb Ctr. / FL Hrn.)

F Hn.
(Bb Hn.)

Tbn.
(Euph.)

Tuba
(Bb / Bb Bass)

Dr. Set (opt.)

f

mf

f

f

mp

mp

(4)

24

Bi Tpt. 1
(Bb Ctr. / FL Hrn.)

Bi Tpt. 2
(Bb Ctr. / FL Hrn.)

F Hn.
(Bb Hn.)

Tbn.
(Euph.)

Tuba
(Bb / Bb Bass)

Dr. Set (opt.)

mf

mf

mf

mf

mp

mp

mp

mp

(8)

29

B♭ Tpt. 1
(B♭ Cnt. / FL Hn.)

Musical staff for B♭ Tpt. 1 (B♭ Cnt. / FL Hn.). The staff shows a melodic line starting at measure 29 with a dynamic marking of *mf*.

B♭ Tpt. 2
(B♭ Cnt. / FL Hn.)

Musical staff for B♭ Tpt. 2 (B♭ Cnt. / FL Hn.). The staff shows a melodic line starting at measure 29 with a dynamic marking of *p* that changes to *mf* later in the measure.

F Hn.
(B Hn.)

Musical staff for F Hn. (B Hn.). The staff shows a melodic line starting at measure 29 with a dynamic marking of *p* that changes to *mf* later in the measure.

Tbn.
(Euph.)

Musical staff for Tbn. (Euph.). The staff shows a rhythmic line starting at measure 29.

Tuba
(B♭ / B♭ Bass)

Musical staff for Tuba (B♭ / B♭ Bass). The staff shows a rhythmic line starting at measure 29.

ghost notes ad lib. throughout

Dr. Set (opt.)

Musical staff for Dr. Set (opt.). The staff shows a rhythmic line starting at measure 29 with a dynamic marking of *mp*. A circled number (4) is placed above the staff in measure 32.

B♭ Tpt. 1
(B♭ Cnt. / FL Hn.)

Musical staff for B♭ Tpt. 1 (B♭ Cnt. / FL Hn.). The staff shows a melodic line starting at measure 34 with a dynamic marking of *mp*. A circled number (37) is placed above the staff in measure 37.

B♭ Tpt. 2
(B♭ Cnt. / FL Hn.)

Musical staff for B♭ Tpt. 2 (B♭ Cnt. / FL Hn.). The staff shows a melodic line starting at measure 34 with a dynamic marking of *mp*.

F Hn.
(B Hn.)

Musical staff for F Hn. (B Hn.). The staff shows a melodic line starting at measure 34 with a dynamic marking of *mp*.

Tbn.
(Euph.)

Musical staff for Tbn. (Euph.). The staff shows a rhythmic line starting at measure 34.

Tuba
(B♭ / B♭ Bass)

Musical staff for Tuba (B♭ / B♭ Bass). The staff shows a rhythmic line starting at measure 34.

Dr. Set (opt.)

Musical staff for Dr. Set (opt.). The staff shows a rhythmic line starting at measure 34 with a dynamic marking of *mp*. A circled number (8) is placed below the staff in measure 37. A 'Fill' section is indicated above the staff in measure 37.