

PORGY AND BESS®

Choral Selections

SATB, accompanied

Words and Music by
GEORGE GERSHWIN,
DU BOSE and DOROTHY HEYWARD
and IRA GERSHWIN

Arranged by CLAY WARNICK

Piano

Maestoso

Bass

Allegretto

Oh,

I got plen - ty o' nut - tin' an' nut - tin's plen - ty fo' me. I

got no car, got no mule, I got no mis - er - y.

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mp 18

S
Dee doo dee doo dee doo dee

A
mp
Dee doo dee doo dee doo dee

T
mp
Dee doo dee doo dee doo dee

B
mp
Dee doo dee doo dee doo dee

De folks wid plen-ty o' plen-ty got a lock on de

18

mp

door, doo dee doo dee

door, doo dee doo dee

door, doo dee doo dee

door, 'fraid some-bod-y's a-go-in' to rob 'em while dey's

doo dee doo more. _____ What

doo dee doo more. _____ What

doo dee doo more. _____ What

out a - mak - in' more. _____ What

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: 'doo dee doo more. _____ What' for the first three parts, and 'out a - mak - in' more. _____ What' for the fourth part. The piano accompaniment features chords and a simple bass line.

29 *mf* (melody)

for? _____ I got no lock on de door, dat's no way to

for? _____ I got no lock on de door, dat's no way to

for? _____ Doo dee doo dee doo

for? _____ Doo dee doo dee doo

29 *mp*

The second system of the musical score continues with four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: 'for? _____ I got no lock on de door, dat's no way to' for the first two parts, 'for? _____ Doo dee doo dee doo' for the third part, and 'for? _____ Doo dee doo dee doo' for the fourth part. The piano accompaniment features chords and a simple bass line. A box containing the number '29' is placed above the piano part in the second measure of the system.

be. _____ Dey kin steal de rug from de floor, _____ dat's o-keh wid

be. _____ Dey kin steal de rug from de floor, _____ dat's o-keh wid

doo dee doo dee doo doo dee doo dee doo

doo dee doo dee doo doo dee doo dee doo

me, 'cause de things dat I prize, like de stars in de skies, all are free. _____ Oh,

me, 'cause de things dat I prize, like de stars in de skies, all are free. _____ Oh,

dah dee dah dee dah dee. _____ Oh,

dah dee dah dee dah dee. _____ Oh,

39

I got plen - ty o' nut - tin' _____ an' nut - tin's plen - ty fo'

I got plen - ty o' nut - tin' _____ an' nut - tin's plen - ty fo'

I got plen - ty o' nut - tin' _____ an' nut - tin's plen - ty fo'

I got plen - ty o' nut - tin' _____ an' nut - tin's plen - ty fo'

39

me, _____ got my gal, got my song, got Heb-ben the whole day

me, _____ got my gal, got my song, got Heb-ben the whole day

me, _____ got my gal, got my song, got Heb-ben the whole day

(melody)

me, I got my gal, got my song, got Heb-ben the whole day

47

(shout)

long. Why? (shout)

long. Why? (shout)

long. Why? (shout)

long. (shout) 3 (melody) Got my

No use com-plain - in!!

47

Got my gal, got my Lawd, got my

Got me gal, got my Lawd, got my

Got my gal, got my Lawd, got my

gal, got my Lawd, got my

song. _____

song. _____

song. _____

song. _____

Musical score for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are marked with "song." and have blank lines for lyrics. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Allegretto semplice

p

(melody)

I got my song. _____ Sum - mer -

I got my song. _____

I got my song. _____

I got my song. _____

Musical score for four vocal parts with lyrics. The tempo is marked "Allegretto semplice" and the dynamics are "p". The lyrics are "I got my song." and "Sum - mer -".

Allegretto semplice

gva

sfz

p

Musical score for piano accompaniment. It includes dynamic markings "sfz" and "p".

59

time _____ an' the liv - in' is eas - y, _____ fish are

Oo. _____

Oo. _____

Oo. _____

59

(8va)

loco

jump-in' _____ an' the cot - ton is high. _____

Doo _____ doo doo doo _____ doo doo doo oo _____ oo. _____

Doo _____ doo doo doo _____ doo doo doo oo. _____

Doo _____ doo _____ doo oo _____

mp 67

Oh, yo' dad-dy's rich _ an' yo' ma is good -

mp

Oo. _____

mp

Oo. _____

mp

oo. _____

Oo. _____

67

mp

look - in'. So hush, lit - tle ba - by,

Hush,

Hush,

div.

Hush,

3

don' yo' cry.

don' yo' cry.

don' yo' cry.

don' yo' cry.

8va

mf 3 77

One of these morn - ins you goin' to rise up

mf 3

One of these morn - ins you goin' to rise up

mf 3

One of these morn - ins you goin' to rise up

mf 3

One of these morn - ins you goin' to rise up

(8va) 77

sing - in', _____ then you'll spread yo' wings - an' you'll take the
 sing - in', _____ then you'll spread yo' wings - an' you'll take the
 sing - in', _____ then you'll spread yo' wings - an' you'll take the
 sing - in', _____ then you'll spread yo' wings - an' you'll take the
 (*gva*) _____ *loco*

sky. _____ But till that morn-in', _____ there's a-noth-in' can
 sky. _____ But till that morn-in', _____ there's a-noth-in' can
 sky. _____ But till that morn-in', _____ there's a-noth-in' can
 sky. _____ But till that morn-in', _____ there's a-noth-in' can
 _____ *gva*

harm you, _____ with dad - dy an' mam - my stand - in'

harm you, _____ with dad - dy an' mam - my stand - in'

harm you, _____ with dad - dy an' mam - my stand - in'

harm you, _____ with dad - dy an' mam - my stand - in'

(gva) *loco* 3

by. _____

by. Life can be like sum - mer -

by. Life can be like sum - mer -

by. Life can be like sum - mer -

Moderato scherzoso (happily, with humor)

97 mp-mf

time. _____

(melody) *mp-mf* Doo doo doo doo

time. _____ 1. But it ain't nec-es - sar - i - ly so, it
Da - vid was small, but, oh my, li'l

mp-mf Doo doo doo doo

time. _____

Moderato scherzoso (happily, with humor)

97 *mp-mf*

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

ain't nec-es - sar - i - ly so, de t'ings dat yo' li - 'ble to read in de Bi - ble, it
Da - vid was small, but, oh my, he fought big Go - li - ath, who lay down and di - eth, li'l

doo doo doo doo doo doo doo doo

1. doo doo doo doo doo doo doo. _ doo doo.

2. doo doo.

3. doo doo doo doo doo doo doo. _ doo doo.

ain't nec-es-sar-i-ly so. 2. Li'l my.

Da-vid was small, but, oh

doo doo doo doo doo doo doo. _ doo doo.

Allegro (like a savage outburst)

107 *f*

Wa - doo, zim bam bod-dle-oo,

Wa - doo - zim bam bod-dle-oo,

Wa - doo - zim bam bod-dle-oo, hoo-dle ah da wa da,

Wa - doo, - zim bam bod-dle-oo,

Allegro (like a savage outburst)

107 *f*

a tempo

hoo-dle ah da wa da, scat-ty wah, - yeah. ___ 1. Oh,

hoo-dle ah da wa da, scat-ty wah, - yeah. ___

scat-ty wah, - yeah. ___

hoo-dle ah da wa da, scat-ty wah, - yeah. ___

a tempo

Giacoso
mp-mf

116

Jo - nah, he lived in de whale. thus-'lah lived nine hun-dred years. Oh, Jo - nah, he lived in de whale. Fo' Me - thus-'lah lived nine hun-dred years. But

mp-mf

Doo doo doo doo doo doo doo doo

mp-mf

Doo doo doo doo doo doo doo doo

mp-mf

Doo doo doo doo doo doo doo doo

Giacoso
mp-mf

116

he made his home in dat fish - 's ab - do - men, oh, Jo - nah, he lived in de
 who calls that liv - in' when no gal-'ll give in to no man what's nine hun-dred

doo doo doo doo doo doo

doo doo doo doo doo doo

doo doo doo doo doo doo

whale. _____ 2. My years. _____ I'm

doo doo doo doo doo. . doo doo doo doo doo. . I'm

doo doo doo doo doo. . doo doo doo doo doo. . I'm

doo doo doo doo doo. . doo doo doo doo doo. . I'm



Un poco meno

poco a poco cresc. e accel.

127

preach-in' dis ser - mon to show _____ it ain't nes - sa, ain't nes - sa,

preach-in' dis ser - mon to show _____ it ain't nes - sa, ain't nes - sa,

preach-in' dis ser - mon to show _____ it ain't nes - sa, ain't nes - sa,

preach-in' dis ser - mon to show _____ it ain't nes - sa, ain't nes - sa,

Un poco meno

poco a poco cresc. e accel.

127

ain't nes-sa, ain't nesa, ain't neces - sar - i - ly so. _____

ain't nes-sa, ain't nesa, ain't neces - sar - i - ly so. _____

ain't nes-sa, ain't nesa, ain't neces - sar - i - ly so. _____

ain't nes-sa, ain't nesa, ain't neces - sar - i - ly so. _____ Oh,



Andantino cantabile

Musical staff with treble clef and key signature of one sharp (F#).

Oo. —

Musical staff with treble clef and key signature of one sharp (F#).

Oo.

Musical staff with treble clef and key signature of one sharp (F#).

Oo.

Musical staff with bass clef and key signature of one sharp (F#).

Bess, — you is my wom - an now, — you is, — you is! An'

Andantino cantabile

Piano accompaniment with grand staff (treble and bass clefs) and dynamic marking *mp*.

Musical staff with treble clef and key signature of one sharp (F#), dynamic marking *mp*.

Ah. —

Musical staff with treble clef and key signature of one sharp (F#), dynamic marking *mp*.

Ah. —

Musical staff with treble clef and key signature of one sharp (F#), dynamic marking *mp*.

Ah. —

Musical staff with bass clef and key signature of one sharp (F#).

you mus' laugh an' sing an' dance for two in-stead of one. —

Piano accompaniment with grand staff (treble and bass clefs).

142

mf

Ah. _____

mf

Ah. _____

mf

Ah. _____

mf

Want no wrin - kle on _ yo' brow, no how, be -

142

mf

Ah. _____

Ah. _____

Ah. _____

cause de sor-row of the past is all done, done. Oh, Bess, my

Ah. _____
 Ah. _____
 Ah. _____

Bess, de real hap-pi-ness is jes' be-gun.

154 **Tempo I - molto cantabile**
mf
 Oo. Por gy, I's yo' wom-an
mf
 Oo. Por gy, I's yo' wom-an
mf
 Oo. Bess, you is my wom-an
mf

Bess, you is my wom-an
 154 **Tempo I - molto cantabile**
mf

now, _____ I is, _____ I is! An' I ain' nev-er go-in' no-where'less you share the

now, _____ I is, _____ I is! An' I ain' nev-er go-in' no-where'less you share the

now an' for - ev - er. Dis life is jes be - gun. _____ Bess, we two is

now an' for - ev er. Dis life is jes be - gun. _____ Bess, we two is

fun. _____ Dere's no wrin - kle on _ my

f

fun. _____ Dere's no wrin - kle on _ my

f

one, _____ now and for - ev - er. Oh, Bess, don' min' dose wom - en.

f

one, _____ now and for - ev - er. Oh, Bess, don' min' dose wom - en.

162

Subito più mosso

mp

brow, no how. But I ain't go-in',

mp

brow, no how. But I ain't go-in',

mp

You got yo' Por - gy, you loves yo' Por - gy. I knows you

mp

You got yo' Por - gy, you loves yo' Por - gy. I knows you

Subito più mosso

rall.

you hear me say-in', if you ain' go-in', wid you I'm stay - in'.

you hear me say-in', if you ain' go-in', wid you I'm stay - in'.

means it. I seen it in yo' eyes, Bess.

means it. I seen it in yo' eyes, Bess.

rall.

3 3

170 *f* *a tempo*

Musical staff with notes and lyrics: Por - gy, I's yo' wom - an now. I's

Por - gy, I's yo' wom - an now. I's

Musical staff with notes and lyrics: Por - gy, I's yo' wom - an now. I's

Por - gy, I's yo' wom - an now. I's

Musical staff with notes and lyrics: We'll go swing - in', through de years a

We'll go swing - in', through de years a

Musical staff with notes and lyrics: We'll go swing - in', through de years a

We'll go swing - in', through de years a

170

Musical staff with notes and lyrics: We'll go swing - in', through de years a

f *a tempo*

Musical staff with notes and lyrics: We'll go swing - in', through de years a

Musical staff with notes and lyrics: yours for - ev - er, morn-in' time an' eve-nin' time an' sum-mer-time an' win-ter-time.

yours for - ev - er, morn-in' time an' eve-nin' time an' sum-mer-time an' win-ter-time.

Musical staff with notes and lyrics: yours for - ev - er, morn-in' time an' eve-nin' time an' sum-mer-time an' win-ter-time.

yours for - ev - er, morn-in' time an' eve-nin' time an' sum-mer-time an' win-ter-time.

Musical staff with notes and lyrics: sing in'. Hum. _____

sing in'. Hum. _____

Musical staff with notes and lyrics: sing in'. Hum. _____

sing in'. Hum. _____

Musical staff with notes and lyrics: sing in'. Hum. _____

p *gently*

Musical staff with notes and lyrics: sing in'. Hum. _____

Hum. *f* Por - gy.

Hum. *f* Por - gy.

pp Morn-in' time an' eve-nin' time an' sum-mer-time an' win-ter-time. *f* Bess, you

pp Morn-in' time an' eve-nin' time an' sum-mer-time an' win-ter-time. *f* Bess, you

gva *loco*

gva *loco*

180 *Bright two* *fp* *poco a poco cresc.*

I's your wom - an now. *poco a poco cresc.*

I's your wom - an now. *fp* *poco a poco cresc.* *mp*

is my wom - an now. *fp* *poco a poco cresc.* *mp* Come a -

is my wom - an now. *fp* *poco a poco cresc.* *mp* Come a -

180 *Bright two* *fp* *poco a poco cresc.*

(b) *(b)* *(b)*

long wid me, — dere's a place, — don't be a fool, — come a -

long wid me, — dere's a place, — don't be a fool, — come a -

mf There's a

mf There's a

mf There's a

long, — come a - long. — There's a

f *mf*

long, — come a - long. — There's a

196

boat dat's leav - in' soon ___ for New York. ___
 me kin live dat high life in New York. ___

boat dat's leav - in' soon ___ for New York. ___
 me kin live dat high life in New York. ___

boat dat's leav - in' soon ___ for New York. ___
 me kin live dat high life in New York. ___

boat dat's leav - in' soon ___ for New York. ___
 me kin live dat high life in New York. ___

196

Come ___ wid me, ___ dat's where we be -
 Come ___ wid me, ___ dere you can't go

Come ___ wid me, ___ dat's where we be -
 Come ___ wid me, ___ dere you can't go

Come ___ wid me, ___ dat's where we be -
 Come ___ wid me, ___ dere you can't go

Come ___ wid me, ___ dat's where we be -
 Come ___ wid me, ___ dere you can't go

1.

long. _____

long. _____

long. _____ sis - ter. _____

long. _____ sis - ter _____

1.

2.

You and wrong, broth-er. _____

You and wrong, _____ broth-er. _____

You and wrong. _____

You and wrong. _____

2.

CH9909

Moderate (Tempo di boogie woogie)

mp 219

I'll buy you de swell-est man-sion up on

I'll buy you de swell-est man-sion up on

I'll buy you de swell-est man-sion up on

I'll buy you de swell-est man-sion up on

Moderate (Tempo di boogie woogie)

219

mp

up-per Fifth Av - e - nue, _____ an' through Har-lem we'll go strut-tin'. We'll

up-per Fifth Av - e - nue, _____ an' through Har-lem we'll go strut-tin'. We'll

up-per Fifth Av - e - nue, _____ an' through Har-lem we'll go strut-tin'. We'll

up-per Fifth Av - e - nue, _____ an' through Har-lem we'll go strut-tin'. We'll

go a-strut-tin' and dere'll be nut - tin' too good for you. _____ I'll

go a-strut-tin' and dere'll be nut - tin' too good for you. _____ I'll

go a-strut-tin' and dere'll be nut - tin' too good for you. _____ I'll

go a-strut-tin' and dere'll be nut - tin' too good for you. _____ I'll

go a-strut-tin' and dere'll be nut - tin' too good for you. _____ I'll

227

dress you in silks and sat-ins in de lat - est Par - is styles. _

dress you in silks and sat-ins in de lat - est Par - is styles. _

dress you in silks and sat-ins in de lat - est Par - is styles. _

dress you in silks and sat-ins in de lat - est Par - is styles. _

227

_____ All de blues you'll be for-get - tin', you'll be for-get-tin'. There'll be no

_____ All de blues you'll be for-get - tin', you'll be for-get-tin'. There'll be no

_____ All de blues you'll be for-get - tin', you'll be for-get-tin'. There'll be no

_____ All de blues you'll be for-get - tin', you'll be for-get-tin'. There'll be no

Tempo I (Bright two)

234 *fp* *poco a poco cresc.*

fret-tin', jes' noth-in' but smiles. Mm. _____

fp *poco a poco cresc.*

fret-tin', jes' noth-in' but smiles. Mm. _____

fp *poco a poco cresc.*

fret-tin', jes' noth-in' but smiles. Mm. _____

fp *poco a poco cresc.* (melody)

fret-tin', jes' noth-in' but smiles. Mm. _____ Come a -

234 **Tempo I (Bright two)**

fp *poco a poco cresc.*

Doo doo doo doo doo doo

Doo doo doo doo doo doo

Doo doo doo doo doo doo

long wid me, — dat's de place, — don't be a fool, — come a -

This system contains the first three vocal staves and the piano accompaniment. The vocal parts consist of six staves of whole notes. The piano accompaniment is shown in grand staff notation with eighth and quarter notes.

f doo doot. Come a - long. — There's a *(f)*

f doo doot. Come a - long. — There's a *(f)*

f doo doot. Come a - long. — There's a *(f)*

f doo doot. Come a - long. — There's a *(f)*

long, — come a - long. — There's a

This system contains the second three vocal staves and the piano accompaniment. The vocal parts consist of six staves of notes with lyrics. The piano accompaniment continues in grand staff notation, including some chords and rests.

250

boat dat's leav - in' soon _ for New York. _____

boat dat's leav - in' soon _ for New York. _____

boat dat's leav - in' soon _ for New York. _____

boat dat's leav - in' soon _ for New York. _____

250

boat dat's leav - in' soon _ for New York. _____

_____ Come _____ wid me. _____

_____ Come _____ wid me. _____

_____ Come _____ wid me. _____

_____ Come _____ wid me. _____

_____ Come _____ wid me. _____

Dat's where we be - long.

Dat's where we be - long.

Dat's where we be - long.

Dat's where we be - long.

Sis - ter, _____ dat's where

Sis - ter, _____ dat's where

Sis - ter, _____ dat's where

Sis - ter, _____ dat's where

divisi >

we be - long.

divisi >

we be - long.

divisi >

we be - long.

divisi >

we be - long.

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