

BUCKET BLAST

Songs and Activities for Schools
by Tom Anderson

Enhance music-making in your school by teaching popular songs using buckets and classroom percussion!

Using just simple plastic buckets, classroom percussion, and fantastic songs, *Bucket Blast* will develop performance skills, musical literacy, teamwork, and coordination in all children. Learn amazing group rhythmic patterns to perform together, using our easy-to-read notation and popular song collection. Each book comes with a unique code for online access to play-along audio resources and separate PDF notation for bucket drum and optional classroom percussion.

Differentiated into simple to more challenging patterns, *Bucket Blast* is a flexible and affordable resource to engage musical learning across Key Stages 2–3. With no need for a specialist music classroom or expensive resources, this is the ideal musical tool for all primary and KS3 school teachers. Perfect for classroom learning, assemblies, and outdoor music-making!

SONGLIST

Rock Around the Clock

Sweet Home Alabama

I Got You (I Feel Good)

Shake It Off

Free Ride

Uptown Funk



Play-along audio tracks are included in the price of this book. Use the unique code inside to access the audio tracks online for download or streaming.

When streaming, this online feature now includes **PLAYBACK+**, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys and pan left or right – available exclusively from Hal Leonard.



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INTRODUCTION TO BUCKET DRUMMING

Bucket drumming is fun. That is a given. But it can also be musical, promote teamwork, teach basic percussion technique, and lead to other musical activities like marching bands. So, let's begin.

25-LITRE PLASTIC BUCKET



Where to start? The obvious answer is to get a bucket. Most bucket drumming is done using a 25-litre plastic bucket, sometimes called a *tenor drum*.

It is placed on the ground with the bottom at the top. Remove the wire handle so it does not rattle. Most buckets can be purchased for less than £10, or you could get some donated. Of course, clean thoroughly before using.

WOODEN DRUMSTICKS



There are choices for what to use to strike the bucket. One solution is to purchase pairs of drumsticks (available for less than £5 in most music shops). It is recommended to use drumsticks with wood beads or tips so they will not possibly fly off like plastic-tip drumsticks.

One advantage of drumsticks is that they can be played using the tip, the middle called the *shoulder* and the fatter end called the *butt*. The more tones you can produce striking a bucket, the better. Wooden dowels can be used for playing bucket drums as well, or even rhythm sticks.



PLAY-ALONG WITH "SHAKE IT OFF"

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Percussion Parts by TOM ANDERSON

Fast dance groove ($\text{♩} = 149$)

BUCKET DRUM

INTRO

Stick Clicks
Rim
Bass Tone

OPTIONAL PERCUSSION

Hand Claps
Low Drum
Shaker

mf

mf Low Drum

VERSE

play 4 times

B. Dr.

Opt. Perc.

7

B. Dr.

Opt. Perc.

11

mf
Shaker

B. Dr.

Opt. Perc.

15

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PLAY-ALONG WITH "SHAKE IT OFF"

Teaching Tips by Tom Anderson

BUCKET DRUM WARM-UP 4

play 4 times

Stick Click

Bass Tone

play 4 times

R L R L R L R L R R R R

The lyrics for Taylor Swift's "Shake It Off" empower you to not worry about what other people think. The accompaniment is built over a bed of sounds directly from a marching band drumline. The original recording even features stick clicks!

The sounds and rhythms of the bucket drum part build on the previous arrangements. No new tones are introduced and many of the rhythms have already been played.

OFF BEAT STICK CLICKS

The first stick click rhythm is featured in Warm-Up 4; playing on the off beats. One helpful movement to reinforce this rhythm is to move your hands out on the rests and inward on beats 2 and 4.

Stick Click

Out In Out In

BASS TONE & RIM

The first rhythm played on the bucket drum begins with a rhythm that was featured in "I Got You (I Feel Good)" for one bar. This is followed by a bar of bass-rim-bass-rim forming a two-bar phrase.

Rim

Bass Tone

R L R R L R L R L