

BABY MINE

from DUMBO

BELLS

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Words by NED WASHINGTON
Music by FRANK CHURCHILL

Moderately slow

Musical score for "Bells" from "Baby Mine". The score is written in 4/4 time and consists of five staves of music. The tempo is marked "Moderately slow". The key signature has one flat (B-flat major). The melody features several triplet markings. The score includes a "Fine" section and a "D.C. al Fine" instruction.

THE BALLAD OF DAVY CROCKETT

from DAVY CROCKETT

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Words by TOM BLACKBURN
Music by GEORGE BRUNS

Moderately

Musical score for "The Ballad of Davy Crockett". The score is written in 2/4 time and consists of three staves of music. The tempo is marked "Moderately". The key signature has one sharp (F# major). The melody is characterized by a steady eighth-note rhythm.

FRIEND LIKE ME

BELLS

from ALADDIN

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Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Bright Two-beat (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

The musical score is written in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a 'Bright Two-beat' instruction, which is defined as a quarter note equal to a triplet of eighth notes. The score consists of ten staves of music. The first staff contains the initial melody, followed by a first ending. The second staff continues the melody and includes a second ending. The third staff continues the melody. The fourth staff includes a first ending and a second ending. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the piece.

YOU CAN FLY! YOU CAN FLY! YOU CAN FLY!

BELLS

from PETER PAN

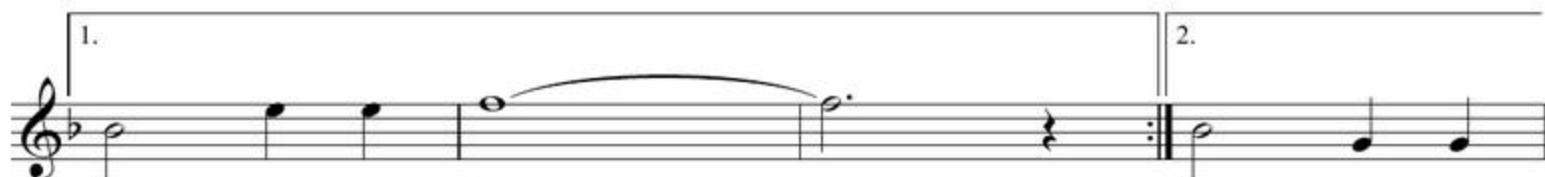
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Words by SAMMY CAHN
Music by SAMMY FAIN

Lively



To Coda



D.C. al Coda

CODA

