

# Gnossienne No. 3

*Erik SATIE*

*Arr. Michel TRUX*

## INSTRUMENTATION

1 - Piccolo	1 - B $\flat$ Trumpet 1
4 - Flutes 1 & 2	2 - B $\flat$ Trumpets 2 & 3
2 - Oboes 1 & 2	4 - F Horns 1, 2, 3 & 4
1 - English Horn	3 - Trombones 1, 2
2 - Bassoons 1 & 2	Bass Trombone
3 - B $\flat$ Clarinet 1	1 - C Euphonium B.C.
6 - B $\flat$ Clarinets 2 & 3	1 - B $\flat$ Contrabass
1 - Bass Clarinet	1 - Double Bass
4 - Alto Saxophones 1 & 2	1 - Harp
2 - Tenor Saxophones 1 & 2	
1 - Baritone Saxophone	

## Percussions (5 players)

1 - Timpani  
 1 - Glockenspiel  
 1 - Vibraphone  
 1 - Tubular Bells  
 1 - Triangle

## Additional Parts

1 - B $\flat$  Baritone / Euphonium T.C.  
 1 - C Baritone / Euphonium T.C.  
 1 - B $\flat$  Euphonium B.C.  
     1 - C Tuba  
     1 - B $\flat$  Tuba

*Duration: 3'00"*

# Gnossienne No. 3

for Concert Band

SCORE

Duration: 3'00"

Erik SATIE (1866 -1925)  
Arr. Michel TRUX

Lento ma rubato  $\text{♩} = 72$   
+ Piccolo

Piccolo  
Flutes 1&2

Oboes 1&2

English Horn

Bassoons 1&2

B♭ Clarinets 1,2&3  
Bass Clarinet

Alto Saxophones 1&2  
Tenor Saxophones 1&2  
Baritone Saxophone

B♭ Trumpets 1,2&3

F Horns 1&2  
F Horns 3&4

Trombones 1&2  
Bass Trombone

C Euphonium B.C.

B♭ Contrabass

Double Bass

Harp

Timpani

Glockenspiel

Vibraphone

Tubular Bells

Triangle

1 2 3 4 5 6 7 8 9