

Gospel Collection

Traditional

GO DOWN MOSES

for Small Jazz Band, Choir & Strings

Arr. Gilles ARCENS

For Preview Only



938, Avenue du Dr Lefebvre - 06270 VILLENEUVE-LOUBET
RCS 495 406 829 - ANTIBES - FRANCE

GO DOWN MOSES

Traditional

Arr. Gilles ARCENS

INSTRUMENTATION

1 - B \flat clarinet
 1 - B \flat trumpet 1
 1 - B \flat trumpet 2
 1 - Trombone 1
 1 - Trombone 2
 1 - Baritone saxophone
 6 - Violin I
 5 - Violin II
 4 - Viola
 3 - Cello
 1 - Piano/Organ
 1 - Bass (Rythm)
 1 - Drums
 1 - Children's Choir
 1 - Soprano
 1 - Alto
 1 - Tenor
 1 - Bass

Additional Parts

1 - Keyboard (Strings Reduction)
 1 - Reduced Score with Choir and Rythm Parts Only

Duration: 3'15"

GO DOWN MOSES

for Small Jazz Band, Choir & Strings

SCORE

Duration: 3'15

Traditional

Arr. Gilles ARCENS - 2005

Lento $\text{♩} = 80$

B♭ Clarinet

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Baritone Sax.

Children's
Choir

Soprano

Alto

Tenor

Bass

Lento $\text{♩} = 80$

Violin I

Violin II

Viola

Violoncello

Piano / Organ

Bass

Drum Set

1

2

3

4

Swing ♩ = 132

5

B♭ Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Sx.

Children

S
TELL OLO PHA A A RAOH TO LET MY PEO PLE GO

A
TELL OLO PHA A A RAOH TO LET MY PEO PLE GO

T
TELL OLO PHA A A RAOH TO LET MY PEO PLE GO

B
OH OH TO LET MY PEO PLE GO

Vln. I

Vln. II

Vla.

Vc.

Pno.

Bass

D. S.

Swing ♩ = 132

5 6 7 8

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A

B♭ Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Sx.

Children

S

A

T

B

A

Vln. I

Vln. II

Vla.

Vc.

Pno.

Bass

D. S.

9 10 11 12 13 14

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15 **B**

B♭ Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Sx.

Children

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Pno.

Bass

D. S.

WHEN IS RAEL WAS IN E GYPT LAND — LET MY PEO PLE GO — OP

WHEN IS RAEL WAS IN E GYPT LAND — LET MY PEO PLE GO — OP

WHEN IS RAEL WAS IN E GYPT LAND — LET MY PEO PLE GO — OP

WHEN IS RAEL WAS IN E GYPT LAND — LET MY PEO PLE GO — OP

WHEN IS RAEL WAS IN E GYPT LAND — LET MY PEO PLE GO — OP

LET MY PEO PLE GO —

B

F_{minor} B_{flat}^{add2} D₉ C₇^{flat9} F_{minor} C₇ F_{minor} B_{flat}_{minor} F_{minor} C₇ F_{minor} B_{flat}₉

15 16 17 18 19 20

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