

# Songs without Words Opus 19 No. 4

for String Quintet

2/4

SCORE

Duration: 1'15"

Felix MENDELSSOHN (1809-1847)  
Arr. Eric VIRETON - 2009

Moderato ♩ = 96

Violin 1  
Violin 2  
Viola  
Cello  
Contrabass

*p*  
*p*  
*mp*  
*p*  
*p*

This system contains the first three measures of the score. The Violin 1 and Violin 2 parts feature a rhythmic pattern of eighth notes. The Viola part is mostly silent, with a few notes in the third measure. The Cello and Contrabass parts play a simple harmonic accompaniment. Dynamics include piano (*p*) and mezzo-piano (*mp*).

Vln. 1  
Vln. 2  
Vla.  
Cel.  
Cb.

*p*  
*p*  
*p*  
*p*  
*p*

This system contains measures 4 through 7. The Violin parts continue their rhythmic pattern. The Viola part begins to play a more active role. The Cello and Contrabass parts provide a steady accompaniment. Dynamics are primarily piano (*p*).

Vln. 1  
Vln. 2  
Vla.  
Cel.  
Cb.

*p*  
*f*  
*p*  
*f*  
*p*  
*f*

This system contains measures 8 through 11. The Violin parts show a dynamic shift from piano (*p*) to forte (*f*). The Viola part continues its accompaniment. The Cello and Contrabass parts also show dynamic shifts. Dynamics include piano (*p*) and forte (*f*).