



ALL THROUGH THE NIGHT

Ukulele tuning: gCEA

Wales

Traditional

F **B \flat** **G7** **C7** **B \flat** **C7** **F**

$\text{♩} = 120$

Sleep, my child, and peace at-tend thee, all through the night.

F **B \flat** **G7** **C7** **B \flat** **C7** **F**

Guard - ian an - gels God will send thee, all through the night.

B \flat **Gm** **G7** **C7**

Soft the drow - sy hours are creep - ing, hill and vale in slum - ber steeping.

F **B \flat** **G7** **C7** **B \flat** **C7** **F**

I my lov - ing vig - il keep - ing all through the night.



ALOHA OE

Hawaii

Queen Liliokalani

Ukulele tuning: gCEA

♩ = 150

C **G**

D7 **G** **G7**

C **G**

D7 **G**



ALOUETTE

Ukulele tuning: gCEA

French Canadian

Traditional

The score is written for a ukulele in gCEA tuning. It consists of three systems of music. Each system includes a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. Above the treble staff are guitar chord diagrams for F and C7. Below the treble staff is a bass staff with tablature. The tempo is marked as quarter note = 120.

System 1: Treble staff starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass staff has a dotted quarter note on the 1st string (1), followed by eighth notes on the 3rd (3) and 0th (0) strings.

System 2: Treble staff continues with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass staff has eighth notes on the 1st (1) and 3rd (3) strings, followed by a triplet of eighth notes on the 0th (0) string.

System 3: Treble staff continues with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass staff has eighth notes on the 1st (1) and 3rd (3) strings, followed by a triplet of eighth notes on the 0th (0) string.

Sometimes good-naturedly referred to as the national anthem of French Canada, this little song describes plucking different parts of a bird (a lark) -- its beak, its eyes, its ears, and on and on it goes. It's been a time-tested way for children to learn the French names for these bird parts.

The song probably came from France and was popularized during World War I when it was brought back by returning troops to Canada and the United States.

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