

QUAT'CORS AND CO

Fantaisie pour 4 cors solos et petit orchestre d'harmonie

Pascal PROUST

Larghetto ♩ = 66 env. *rit.* *a tempo*

Flûte 1
Hautbois 1

Flûte 2
Hautbois 2

Clarinete 1

Clarinete 2

Clarinete 3

Saxophone alto

Saxophone ténor

Cor solo 1

Cor solo 2

Cor solo 3

Cor solo 4

Trp./Comet 1
en Si \flat

Trp./Comet 2
en Si \flat

Trb. 1/Ban 1/Sax. B./
Saxhorn Si \flat 1
Trb. 2/Ban 2/
Saxhorn Si \flat 2

Trb. 3/Euph. Ut/Cb
Tuba basse

3 Timbales

Xylophone/
Glockenspiel

Percussion

f *mp* *mf* *mp*

cresc. *mf* *mp* *mf*

triangle

C Allegro ♩ = 126

FL 1 Hrb. 1

FL 2 Hrb. 2

CL 1

CL 2

CL 3

Sax. A

Sax. T

Cor 1

Cor 2

Cor 3

Cor 4

Trp. 1

Trp. 2

Trb. 1/Euph. 1/
Saxh. 1/Sax. B
Trb. 2/Euph. 2/
Saxh. 2

Trb. 3/Euph. 3/
Tuba B

Timb.

Xylo/
Glock.

Perc.

Detailed description of the musical score: This page contains the score for the 7th measure of a section marked 'C Allegro' with a tempo of quarter note = 126. The key signature has two flats (B-flat and E-flat). The score is for a full orchestra. The woodwind section (Flutes 1 & 2, Clarinets 1, 2, & 3, Saxophones Alto and Tenor) and the brass section (Trumpets 1 & 2, Trombones 1, 2, & 3/Euphoniums, Horns) all begin playing in this measure. The percussion section includes a xylophone/woodblock and timpani. Dynamic markings are present throughout, including *mf* (mezzo-forte) and *sf* (sforzando) in various instruments.

D Cantabile

The musical score is arranged in a standard orchestral layout. It begins with a dynamic marking of *mp* (mezzo-piano) for the woodwinds. The Flutes (Fl. 1 and Fl. 2) and Clarinets (Cl. 1, 2, and 3) play melodic lines with some grace notes. The Saxophones (Sax. A and Sax. T) play a steady eighth-note accompaniment. The Cori (Cor. 1, 2, 3, and 4) enter later in the piece with a melodic line. The Trumpets (Trp. 1 and 2) and Trombones (Tbn. 1/Bar. 1, Tbn. 2/Bar. 2, and Tbn. 3/Engl. Cb. Tub. B) provide harmonic support. The Percussion (Perc.) part is marked with a *mf* dynamic. The score is written in a key signature of one flat and a common time signature.

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Sax. A
Sax. T
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Trp. 1
Trp. 2
Tbn. 1/Bar. 1
Tbn. 2/Bar. 2
Tbn. 3/Engl. Cb.
Tuba B
Timb.
Xylo /
Glock.
Perc.

E Ritmico

FL 1
Hrb. 1

FL 2
Hrb. 2

CL 1

CL 2

CL 3

Sax. A

Sax. T

Cor 1

Cor 2

Cor 3

Cor 4

Trp. 1

Trp. 2

Tbn. 1/Bar. 1/
Saxh. 1/Sax. B

Tbn. 2/Bar. 2/
Saxh. 2

Tbn. 3/Engl. Cb.
Tuba B

Timb.

Xylo/
Glock.

Perc.

temple blocks

mf *leggero* *f*

The musical score is for a rhythmic section titled 'E Ritmico'. It features a variety of instruments including two flutes, three clarinets, two saxophones (Alto and Tenor), four Cor Anglais, two trumpets, three trombones (with Baritone substitutes), a tuba, timpani, xylophone/glockenspiel, and percussion (including temple blocks). The score is written in a key with one flat (B-flat) and a 2/4 time signature. The music is characterized by rhythmic patterns, often using eighth and sixteenth notes. Dynamics range from mezzo-forte (*mf*) to fortissimo (*f*), with some passages marked *leggero*. The percussion part includes a consistent pattern of eighth notes on the temple blocks.

rit. **F** *a tempo*

rit. **F** *a tempo*

Fl. 1
Hfb. 1

Fl. 2
Hfb. 2

Cl. 1

Cl. 2

Cl. 3

Sax. A

Sax. T

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Trp. 1

Trp. 2

Tbn. 1/Ban. 1
Saxh. 1/Sax. B

Tbn. 2/Ban. 2
Saxh. 2

Tbn. 3/Engl. Cb.
Tuba B

Timb.

Xylo/
Glock.

Perc.

mf *p* *mf* *p* *mf* *p* *mf* *p*

cruc. *cruc.* *cruc.* *cruc.* *cruc.* *cruc.* *cruc.* *cruc.*

I Encore plus lent ♩ = 69, quasi cadenza

Cor 1 *mf* *f* *p* *f*

Cor 2 *mf* *mf* *p* *f*

Cor 3 *mf* *mf* *p* *f*

Cor 4 *mf* *mf* *p* *f*

rit. **Più vivo**

Cor 1 *mf* *f* *mf*

Cor 2 *mf* *f* *mp*

Cor 3 *mf* *f* *mp*

Cor 4 *mf* *f* *mp*

rall. *a tempo* *rit.* **Allegro**

Cor 1 *p* *f* *mf*

Cor 2 *p* *f* *mf* *mp*

Cor 3 *es dehor* *p* *f* *mf* *mp*

Cor 4 *p* *f* *mf* *mp*

Cor 1 *mf* *f* *mp*

Cor 2 *f* *mp* *es dehor*

Cor 3 *f* *mf*

Cor 4 *f* *mp*

