

Four Paths of Light

I.

By Pat Metheny

Let notes ring, wherever possible, throughout

No rubato throughout

$\text{♩} = 400$

f (intense)

1

3

6

8

12

15

II.

♩ = 88 *Rubato espressivo*

p *poco rit.*

3 *a tempo* *CII poco rit.*

5 *a tempo*

cresc.

8

11 *poco rit.* *a tempo* *rit.*

14 *a tempo* *CII*

mp

Road to the Sun

By Pat Metheny

I. *randomly arpeggiate;
increase and decrease
speed to match dynamic*

The image shows four guitar staves, labeled Guitar 1 through Guitar 4 (7 Str. Guitar). Each staff contains musical notation for a specific guitar part. Above the first three staves, there are performance instructions: "brush stroke"; increase and decrease speed to match dynamic. Above the fourth staff, there is a similar instruction. The notation includes chords with fret numbers (9" and 12") and dynamic markings like "niente".

♩ = 35 (Freely)
Solo

The image shows a solo section for a guitar, starting with a tempo marking of ♩ = 35 (Freely) and the word "Solo". The notation is in 4/4 time and consists of a single melodic line with various chords and intervals. The rest of the page is blank.