

Variations on a Theme of Haydn, Op. 5

for Clarinet and Piano

Theme by Franz Joseph Haydn
Variations by Randall Cunningham

Theme: Andante, $\text{♩} = 104$

Bb Clarinet: Treble clef, C key signature, dynamic $mp - p$.
Piano: Treble and Bass clefs, C key signature, dynamic $p - pp$.

7. 1. (Clarinet) Dynamic f . 2. (Clarinet) Dynamic mf .
1. (Piano) Dynamic f . 2. (Piano) Dynamic mp .

12. (Clarinet) Dynamic mp , crescendo, dynamic mf .
13. (Piano) Dynamic p , crescendo, dynamic mp .

18 Variation I (staccato; accents)

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mf - mp

mp - p

22

26

mf

mp

rit.

30

a tempo

mp *cresc.* *mf*

a tempo

p *cresc.* *mp*

Variation II (even triplets, varied articulations)

34

38

42

46

etc.