

ROCKBAND™

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hear my song— and it pulls me through. _

4 2 | 4 2 4 2 4 | 4 2 | 6 4 6 2 4

Comes on strong; tells me what I got to do. ____ I got __ to get up!

B5 F#5 A5

4 2 | 4 2 4 2 4 | 4 2 | 4 2 4 2 4 0 5

Chorus *To Coda* ↻

A5 B5

Ev - 'ry - bod - y's gon - na move their feet. Get down! _ Ev - 'ry - bod - y's gon - na

(5) | 0 7

NC.

leave their seat. ____ You got - ta lose your mind in De -

(7) | 4 4 2 4 2 | 4 4

Detroit Rock City

Words and Music by Paul Stanley and Bob Ezrin

Tune down 1/2 step:
(low to high) E \flat -A \flat -D \flat -G \flat

Intro

Fast Rock $\text{♩} = 184$ ($\text{♪} = \overset{3}{\text{♪}} \overset{3}{\text{♪}}$)

N.C.(C \sharp m)

A5

Intro musical notation for bass guitar. It consists of a single staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is a continuous eighth-note pattern: F#4, A4, C#5, A4, F#4, A4, C#5, A4. The first three measures are marked *mf* and the last measure is marked *f*. The fretboard diagram below shows the fingering: 4 2 4 2 4 2 4 2, 4 2 4 2 4 2 4 2, 4 2 4 2 4 2 4 2, and 6 6 6 6 6 6 6 6.

Musical notation for the first two measures of the verse. The top staff is the vocal line in treble clef, and the bottom staff is the bass line in bass clef. The key signature is three sharps. Measure 1 has a whole note chord B5. Measure 2 has a whole note chord B5. The bass line features a triplet of eighth notes (F#4, A4, C#5) in measure 1 and a quarter note (F#4) in measure 2. The fretboard diagram shows (5) for the first measure and 0 7 for the second measure.

Verse

C \sharp 5

E5

Musical notation for the first four measures of the verse. The top staff is the vocal line with lyrics: "feel up - tight on a Sat - ur - day night. ...". The bottom staff is the bass line. The key signature is three sharps. Measure 1 has a whole note chord C \sharp 5. Measure 2 has a whole note chord C \sharp 5. Measure 3 has a whole note chord C \sharp 5. Measure 4 has a whole note chord E5. The bass line features a triplet of eighth notes (F#4, A4, C#5) in measure 1 and a quarter note (F#4) in measure 2. The fretboard diagram shows 4 2 2, 4 2 4 2 4, 4 2, and 6 4 6 2 4.

Musical notation for the next four measures of the verse. The top staff is the vocal line with lyrics: "Nine o' - clock, the ra - di - o's the on - ly light. ...". The bottom staff is the bass line. The key signature is three sharps. Measure 1 has a whole note chord B5. Measure 2 has a whole note chord F \sharp 5. Measure 3 has a whole note chord C \sharp 5. Measure 4 has a whole note chord C \sharp 5. The bass line features a triplet of eighth notes (F#4, A4, C#5) in measure 1 and a quarter note (F#4) in measure 2. The fretboard diagram shows 4 2, 4 2 4 2 4, 4 2, and 4 2 4 2 4.

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