

GHOST BAND

Conductor Score
011-4146-00

Robert W. Smith
(ASCAP)

Mysterious ♩ = 120-138 (add haunted house effects as directed)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Mysterious ♩ = 120-138 (add haunted house effects as directed)

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Timpani (G - C - F)

Mallet Percussion
Bells
Bells (Vibes),
Marimba

Percussion 1
Mark Tree, Triangle,
Tambourine, Bass Drum,
Flexatone, Snare Drum

Percussion 2
Suspended Cymbal,
Crash Cymbals

let all cyms. vibrate unless noted

1 Sus. Cym. *pp* 2 *mp* 3 *pp* 4 *mp* 5 6

div.

mp

p

mp

p

p

mp

p

mp

p

mp

p

mp

pp

mp

pp

mp

Mark Tree (Wind Chimes)

Triangle

The score is written for a 4/4 time signature. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) and strings (Trumpets, Horns, Trombone, Baritone, Tuba) have melodic lines with dynamic markings of *p* and *mp*. The percussion section includes Mallet Percussion (Bells, Vibes, Marimba), Percussion 1 (Mark Tree, Triangle, Tambourine, Bass Drum, Flexatone, Snare Drum), and Percussion 2 (Suspended Cymbal, Crash Cymbals). The percussion parts feature complex rhythmic patterns and dynamic markings of *pp* and *mp*. The score includes performance instructions such as "Mysterious ♩ = 120-138 (add haunted house effects as directed)" and "let all cyms. vibrate unless noted".

11 Energetic

Fl. *f*

Ob. *mf*

Cl. 1 *f*

Cl. 2 *f*

Bass Cl. *f*

Bsn. *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

11 Energetic

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Horn *p* *mf*

Tbn. *p* *f*

Bar. *p* *f*

Tuba *f*

Timp. *f*

Mallet *f* Marimba *f*

Perc. 1 *f* Tambourine *f* Bs. Dr. *mf*

Perc. 2 *f* Cr. Cyms.

7 8 9 10 11 12 13 14

pp *f* *pp* *f*

Fl. *mp* *f* *mf* 2x only

Ob. *mp* *f* *mf* 2x only

Cl. 1 *mp* *f* *mf* 2x only

Cl. 2 *mp* *f* *mf* 2x only

Bass Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sax. *mp* *f* *mf* div.

T. Sax. *mp* *f* *mf* div. (if one player, play bottom part)

B. Sax. *mp* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Horn *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Timp. *p* *mf*

Mallet *mp* *mf*

Perc. 1 Flexatone *mp* *f* *mf*

Perc. 2 *pp* *mf*

27 Powerful

Fl. *div.* *f sfz sfz*

Ob. *f sfz sfz*

Cl. 1 *f sfz sfz*

Cl. 2 *f sfz sfz*

Bass Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

27 Powerful

Tpt. 1 *f sfz sfz*

Tpt. 2 *f sfz sfz*

Horn *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Mallet *f*

Perc. 1 *f* **Sn. Dr.**

Perc. 2

22 *pp* 23 *mf* 24 25 26 *pp* 27 *f* 28

To Coda 66

Fl.

Ob.

Cl. 1

Cl. 2

Bass Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

To Coda 66

Tpt. 1

Tpt. 2

Horn

Tbn.

Bar.

Tuba

To Coda 66

Timp.

Mallet

Perc. 1

Perc. 2

To Vibes/Bells

36 Waltz

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bass Cl. *mf*

Bsn. *mf*

A. Sax. *mf* 2x only

T. Sax. *mf* 2x only

B. Sax. *mf*

36 Waltz

Tpt. 1 *mp*

Tpt. 2 *mp*

Horn *mf* 2x only

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Timp.

Mallet *mf*
Bells
Vibes Double if Possible

Perc. 1 *mp*
2nd Time Only
Tambourine

Perc. 2

36 37 38 39 40 41 42 43

mf

Fl.

Ob.

Cl. 1

Cl. 2

Bass Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Horn

Tbn.

Bar.

Tuba

Timp.

Mallet

Perc. 1

Perc. 2

44 45 46 47 48 49 50 51

p

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is arranged in a grand staff format with 18 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn, Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Mallet, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score covers measures 44 through 51. Measures 44-49 show various melodic lines for the woodwinds and brass, with some instruments playing sustained notes. Measure 50 features a dynamic marking of *p* (piano) and a first ending bracket. Measure 51 continues the melodic lines. The percussion parts are mostly rests, with some activity in the Mallet and Perc. 2 parts.

2 rit. **54** A tempo (add haunted house effects as directed) **58**

Fl. *p* *mf*

Ob. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Bass Cl. *p* *mf*

Bsn. *p* *mf*

A. Sax. *p* *mf* div. (if one player, play bottom part)

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Horn *p* *mf*

Tbn. *p* *mf*

Bar. *p* *mf*

Tuba *p* *mf*

Timp. *p* *f* *p* *mf*
Pedal Gliss.

Mallet *p* *mf*
Marimba

Perc. 1 *p* *f* *p* *p* *mf*
Sn. Dr.

Perc. 2 *p* *mf* *pp* *mp* *pp* *mf*

52 53 54 55 56 57 58 59

D.S. al Coda Coda

Fl. *mp* *f* *div.*

Ob. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Bass Cl. *f*

Bsn. *f*

A. Sax. *mp* *f* *div.*

T. Sax. *mp* *f*

B. Sax. *f*

Tpt. 1 *f* *div.*

Tpt. 2 *f*

Horn *f* *div.*

Tbn. *ff*

Bar. *f*

Tuba *f*

Timp. *f*

Mallet *f*

Perc. 1 *p* *mf* *f*

Perc. 2 *pp* *mf* *pp* *f* *pp*

60 61 62 63 64 65 66 67

Shout! (Woman Screams)

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bass Cl. *ff*

Bsn. *ff*

A. Sax. *f* *sfz* *ff*

T. Sax. *ff*

B. Sax. *ff*

Boo!

Shout! (Woman Screams)

Tpt. 1 *ff*

Tpt. 2 *ff*

Horn *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Mallet *sfz* *ff*

Perc. 1 *p* *f*

Perc. 2 *pp* *f* *pp* *ff* dampen

Boo!

68 69 70 71 72 73 74 75