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# ABC

Words and Music by ALPHONSO MIZELL,  
FREDERICK PERREN, DEKE RICHARDS  
and BERRY GORDY

Moderately, in 2

**G** **C** **G**

Buh, buh, buh, buh, buh, boo, buh, buh, buh, buh,

**C** **G** **C/G**

buh, buh. You went to school to learn, girl, things you

**G** **C** **G**

nev - er, nev - er knew be - fore, like \_\_\_ I be - fore E ex - cept

**C/G** **G** **C**

af - ter C and why two plus two makes four. Now, now, now \_\_\_

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# THE ANTS GO MARCHING

Traditional

Moderately

1. The *mf* ants go march - ing one by one, hur - rah! Hur -  
 (2.) ants go march - ing four by four, hur - rah! Hur -  
 3., 4. (See additional lyrics)

rah! The ants go march - ing two by two, hur -  
 rah! The ants go march - ing five by five, hur -

rah! Hur - rah! The ants go march - ing  
 rah! Hur - rah! The ants go march - ing

three by three, the lit - tle one stops to climb a tree, } and they  
 six by six, the lit - tle one stops to pick up sticks, }

Chords: Dm, Bb, F/A, Am, Dm, Bb, Dm, A, F, C, Dm, A

# BABY SHARK

Traditional Nursery Rhyme  
Arranged by Pinkfong and KidzCastle

With a bounce  
N.C.

Musical notation for the first system, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece is marked *mf*. The bass line begins with a triplet of eighth notes (F#, C#, G#) marked with a '3' and '8vb', followed by a dotted quarter note (F#) and an eighth note (C#). The treble line has a whole rest for the first three measures, then a quarter note (B) with a '2' above it, followed by eighth notes (A, G#) with a '2' above them, and quarter notes (F#, E) with a '2' above them.

Musical notation for the second system. The treble clef line contains a quarter note (A) with a '2' above it, followed by eighth notes (G#, F#, E, D, C#) with a '2' above them, and quarter notes (B, A, G#). The bass clef line contains a quarter note (F#), a quarter rest, and a quarter note (C#). Chord symbols A, D, and F#m are placed above the treble line.

Musical notation for the third system. The treble clef line contains a quarter note (E) with 'N.C.' above it, followed by quarter notes (D, C#) with 'A' above them, and quarter notes (B, A, G#) with 'D' above them. The bass clef line contains a quarter note (F#), a quarter rest, and a quarter note (C#). Lyrics are written below the treble line: "1. Ba - by shark, do do do do \_\_\_ do do. Ba - by 3., 5. (See additional lyrics) shark, do do do do \_\_\_ do do. Ba - by".

Musical notation for the fourth system. The treble clef line contains quarter notes (A, G#, F#, E, D, C#) with 'F#m' above them, and quarter notes (B, A, G#) with 'E' above them. The bass clef line contains a quarter note (F#), a quarter rest, and a quarter note (C#). Lyrics are written below the treble line: "shark, do do do do \_\_\_ do do. Ba - by shark. 2. Mom - my 4., 6. (See additional lyrics)".

# THE BEAR WENT OVER THE MOUNTAIN

Traditional

Brightly

**F** **C7/E** **F**

*mf*

The bear saw an -

**Bb/F** **F** **C/E** **C7** **F**

o - ver the moun - tain, the bear saw went o - ver the moun -  
oth - er moun - tain, the he bear saw an - oth - er moun -

**Bb** **Bdim**

tain, the he bear saw went an - oth - er moun - tain to and  
tain, the he bear saw an - oth - er moun - tain to and

**F** **C7** **F** **F**

see that's what what he he could could see. He see.

1. see. He see.

2. see.

# BE KIND TO YOUR WEB-FOOTED FRIENDS

Traditional

## Bright March

The musical score is written for piano in a 3/4 time signature with a key signature of one flat (Bb). It consists of four systems of music. The first system is an instrumental introduction labeled 'Bright March' with a dynamic marking of *f*. The second and third systems contain the vocal melody with lyrics. The fourth system continues the piano accompaniment.

**System 1: Instrumental Introduction**  
 Treble clef:  $F_3$  (chord), notes: G4, A4, Bb4, A4, G4.  
 Bass clef: notes: F3, G3, A3, G3, F3.  
 Chords:  $F_3$ , Dm,  $D\flat 7$ .

**System 2: Vocal Entry**  
 Treble clef: notes: G4, A4, Bb4, A4, G4.  
 Bass clef: notes: F3, G3, A3, G3, F3.  
 Lyrics: Be kind to your web-footed

**System 3: Vocal Continuation**  
 Treble clef: notes: G4, A4, Bb4, A4, G4.  
 Bass clef: notes: F3, G3, A3, G3, F3.  
 Lyrics: friends for a duck may be

**System 4: Piano Accompaniment**  
 Treble clef: notes: G4, A4, Bb4, A4, G4.  
 Bass clef: notes: F3, G3, A3, G3, F3.  
 Chord: C7.  
 Lyrics: some-bod-y's moth-er. Be