

WE'VE ONLY JUST BEGUN

Words and Music by ROGER NICHOLS
and PAUL WILLIAMS
Arranged by Phillip Keveren

Moderately slow $\text{♩} = 84-88$

8va

P

With pedal

4 *(8va)*...

mp

8

11

mf

BECAUSE WE ARE IN LOVE

(The Wedding Song)

Words and Music by RICHARD CARPENTER
and JOHN BETTIS
Arranged by Phillip Keveren

Expressively, with rubato ♩ = c. 96

The musical score is written for piano in a 4/4 time signature. It begins with a dynamic marking of *p* (piano). The first system (measures 1-4) features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. A triplet of eighth notes is marked in measure 4. The second system (measures 5-8) continues the melodic and accompanimental lines, with another triplet in measure 6. The third system (measures 9-12) shows a change in the bass line, with a dynamic marking of *mp* (mezzo-piano) in measure 10. The fourth system (measures 13-16) concludes with a final triplet in measure 14 and a fermata over the final notes.

TOP OF THE WORLD

Words and Music by JOHN BETTIS
and RICHARD CARPENTER
Arranged by Phillip Keveren

Mozartian ♩ = 152

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of five systems of music, each with a measure number in a box at the beginning of the first staff. The first system starts at measure 1 and ends at measure 3. The second system starts at measure 4 and ends at measure 7. The third system starts at measure 8 and ends at measure 11. The fourth system starts at measure 12 and ends at measure 15. The fifth system starts at measure 16 and ends at measure 19. The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes fingerings and articulation marks throughout.

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