IMPROMPTUS

Opus 142 D. 935

Allegro moderato (♩ = c.112)

1.

fp cresc. fR.H. fz p

5

fp cresc.

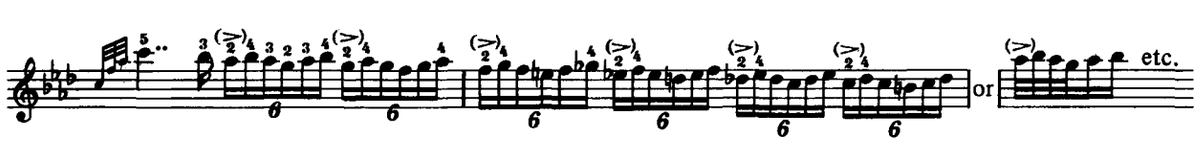
9

f fz p cresc. f

13

pp

ⓐ The three grace notes sound best played as a triplet before the rolled left-hand chord.

ⓑ The grace notes are played before the beat in measures 4 and 10.

ⓒ Of several possible ways of playing the turns in measures 7 and 8, without slowing the tempo, the most satisfactory might be: